

19th-22th November 2021

roomto
bloom

Palermo Living Pavilion



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Friday 19th November

18.00 - 20.00 Opening Room to Bloom
Palazzo Butera (Via Butera, 8)

Opening of the Room to Bloom programme for the artists, the Advisory Board and the city of Palermo. Presentation of works commissioned by the Room to Bloom programme:

- 'The Last Surviving Northern White Rhinoceros': is a sculptural and sound installation dedicated to the animal species that are disappearing in our world, raising questions about ecological responsibility, possession, pleasure and objectification. Itamar Gov curator and interdisciplinary artist, lives between Berlin, Paris and Bologna.
- 'L'oracolo': video installation inspired by the figures of the oracle priestesses. It consists of formulas, political prophecies, poetic vaticinings that aim to inspire future horizons. The work is inspired by the figures of the oracular sibyls. The artistic group Artisti multimediali is a feminist working group that was born in September 2020 between Palermo, Naples and Turin. Each of its members is linked in some way to Southern Italy, and came together with the need to discuss the intersection between feminism and the Southern question.
- 'But in the night our eyes can see' & 'Untitled (device to watch and to be seen)': A performance that uses a sculptural object to explore the possibilities through which desire manifests itself, the work seeks to give voice, through words, to the secret movements of bodies. The practice of Luca Frati includes drawing, embroidery, writing and reading.
- 'When there were some questions for you, you didn't even answer some of them': ASMR performance audio based on comments from a professor at the Academy of Fine Arts in Poland (2021) to the Polish artist Jolanta Nowaczyk. His artistic practice focuses on exploring the mechanisms of contemporary art, private collections and the dark matter of art.

Participants at the opening: Claudio Gulli (curator Palazzo Butera), Sonya Dyer (artist / UK), Ami Weickaane (artist & curator, Senegal), Muna Lobé (artist / Senegal, France), Valentina Karga (artist / Greece), Rosario Talevi (artist / Argentina), Lorenzo Marsili (direttore Studio Rizoma / Italy), Marcela Caldas (curator Room to Bloom / Colombia), Marta Cillero (Room to Bloom / Spain), Patrizia Pozzo (institutional relations Studio Rizoma / Italy), Ségolène Pruvot (cultural director European Alternatives, Room to Bloom / France).

Saturday 20th November

10.00 Vegetal ancestry
Parco La Favorita

Workshop based on ideokinesis, somatics, spoken word poetry and deep listening in relation to the ecosystem we inhabit. Curated by Alicja Czyczel, a feminist artist, choreographer, dancer and scholar of cultural studies. She currently lives in Warsaw. Opening of the workshop by Claudio Gulli (curator Palazzo Butera) with 'Checking genders at Palazzina Cinese'.

15.30 - 17.30 Riconoscere
Starting at Villa Niscemi towards Orto degli Fate

A collective walk organised by Aterraterra. A walk to question the narrative constructions around certain plants and foods, also highlighting their past, often rooted in racism, colonialism and anti-Semitism. Aterraterra collective: Fabio Aranzulla is an artist, activist, researcher and farmer Luca Cinquemani is a farmer, activist and philosopher.

21.30 - 23.30 Circolo di conversazione: Art as a space of care and resistance
Moltivolti (Via Giuseppe Mario Puglia, 21)

Open conversation on the occasion of the 25th November, the International Day Against Gender Violence. Introduced by the artists of Room to Bloom. Invitation open to the public and to all transfeminist and queer collectives who wish to participate. Presentations by artists of Room to Bloom:

- Lucrezia Testa Iannilli: 'A new mythology on eroticism, love and violence'
- Jolanta Nowaczyk: 'Collective Ciocia Czesia'
- Margarita Valdivieso: 'Arder la casa'

Lucrezia Testa Iannilli (Italy): specialised in site-specific performances, art direction and action photography, she currently works around the Euro

Jolanta Nowaczyk (Poland): Her artistic practice focuses on exploring the mechanisms of contemporary art, private collections and the dark matter of art. She is a member of the Ciocia Czesia collective that helps Polish women obtain legal and safe abortions in the Czech Republic.

Margarita Valdivieso (Colombia): is a Latin photographer/producer/artist based in Germany. She works with gender and biopolitical issues in the context of Colombia, and from a decolonial perspective.

From 23.30, 'Attacchinaggio', activity in collaboration with Collages Femminicidi Palermo and SCUM.

Sunday 21st November

11.00 - 16.00 'Maieutica reciproca' curated by Carmelo Pollichino and En Dolci. Cucina dell'Est, per Shapoor Safari & sessione 'The flowering strengt' curated by Binta Diaw
Moltivolti (Via Giuseppe Mario Puglia, 21)

Binta Diaw is a Senegalese-Italian visual artist. Her research focuses on social phenomena such as migration and immigration, anthropology, and her body in relation to Nature and notions of identity.

18.00 - 20.00 'Circumference of the COMMON BIRDS'
Moltivolti (Via Giuseppe Mario Puglia, 21)

A journey around the transdisciplinary practice of artists and filmmakers Silvia Maglioni & Graeme Thomson (UK, France) through lichens, languages and disappearing species, liminal spaces and possible ways of re-enchanting the world.

Monday 22nd November

AM 'Cari corpi vivi'. Curated by Irene Coppola
Gymnasium Orto Botanico (Via Lincoln, 2)

Irene Coppola, artist who lives between Palermo and Milan. His research practice is nourished by local memories that take shape in habitable sculptures and installations.

'Toponomastica al femminile' curated by the Collective Palermo è fimmina
Villa Giulia

PM 'Water transmission' a collective act of gestures, voices and prayers. Curated by Francesca Mariano
Aquarium Orto Botanico (Via Lincoln, 2)

Francesca Mariano is a movement and sound artist, Reiki practitioner, with volcanic and marine origins in Southern Italy.

20.00 - 22.00 AKELARRE

Starting at Piazza Magione. Towards Eglise (Via dei Credenzieri).

Multimedia collective procession of Room to Bloom in collaboration with Barbara Crescimanno and 'Chorós' Danze voices and rhythms of southern Italy, Olga Bach (writer / Germany, Italy).

The group  (Italy) will present the video artwork 'Sono io e non sono io' inspired by the myths of the Aeolian majare (witches). The video will be in dialogue with films by Beatrice Gibson (director / UK), Raffaella Naldi Rossano (multimedia artist / Italy).

22:30 - 00.00 Bar Borderline

Concert swamp hymns Serpentine Dance Francesca Mariano followed by 'But in the night our eyes can see' a performative artwork by Luca Frati. Followed by Dj set and Karaoke with special guests.

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Room To Bloom ON AIR

Radio Rosalia (Non Una Di Meno Radio Ufficiale di Palermo) produces a special podcast in cooperation with Room to Bloom

<https://www.spreaker.com/show/radio-rosalia>

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