

Eleni Tsamadia is a visual artist and researcher based in Athens/Greece.

She received her bachelor's (and integrated masters 2018) and proceed to her master's degree(2018/2021) at the ASFA. She was teaching assistant at D' lab of ASFA (2019/2020) and works with children on the subject of art in migrant communities in Athens(ongoing).

Her research and art practice concerns the depiction of the body in contemporary imagery and the mentality these images create. The purpose of her research and practice is mapping and improving the potential of our performance in the Anthropocene.

The media I use are variations amongst painting and performance and aim to reclaim our (feminine) depiction (both in history and currently).

I perceive performance as a temporal, natural process, through which the body communicates its desires and fantasies, thus claiming the autonomy of its existence.

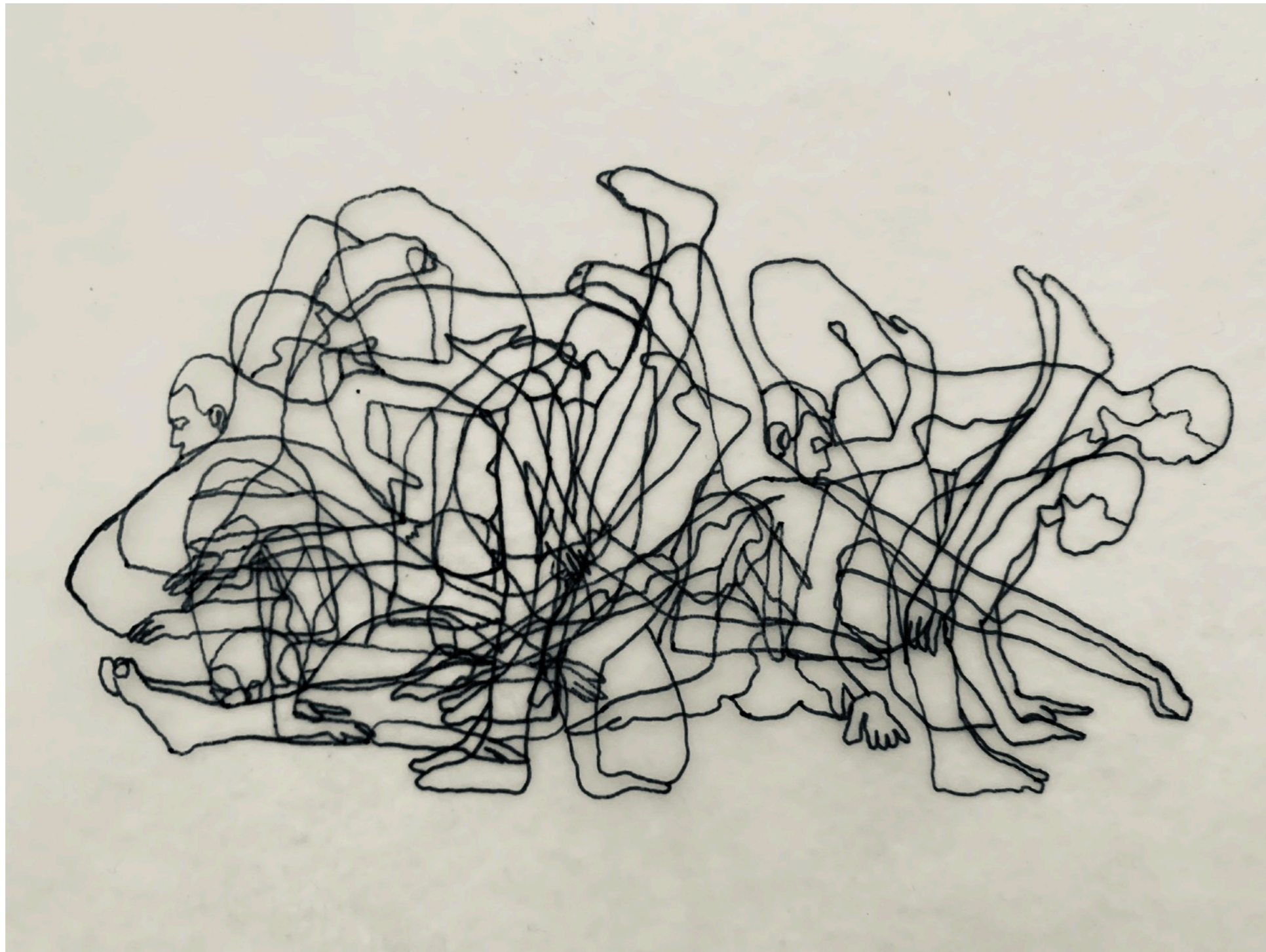
My painting, in this context, is a constant self-referential performance in which I seek my relationship with materiality, the body, and the definition of its limits.

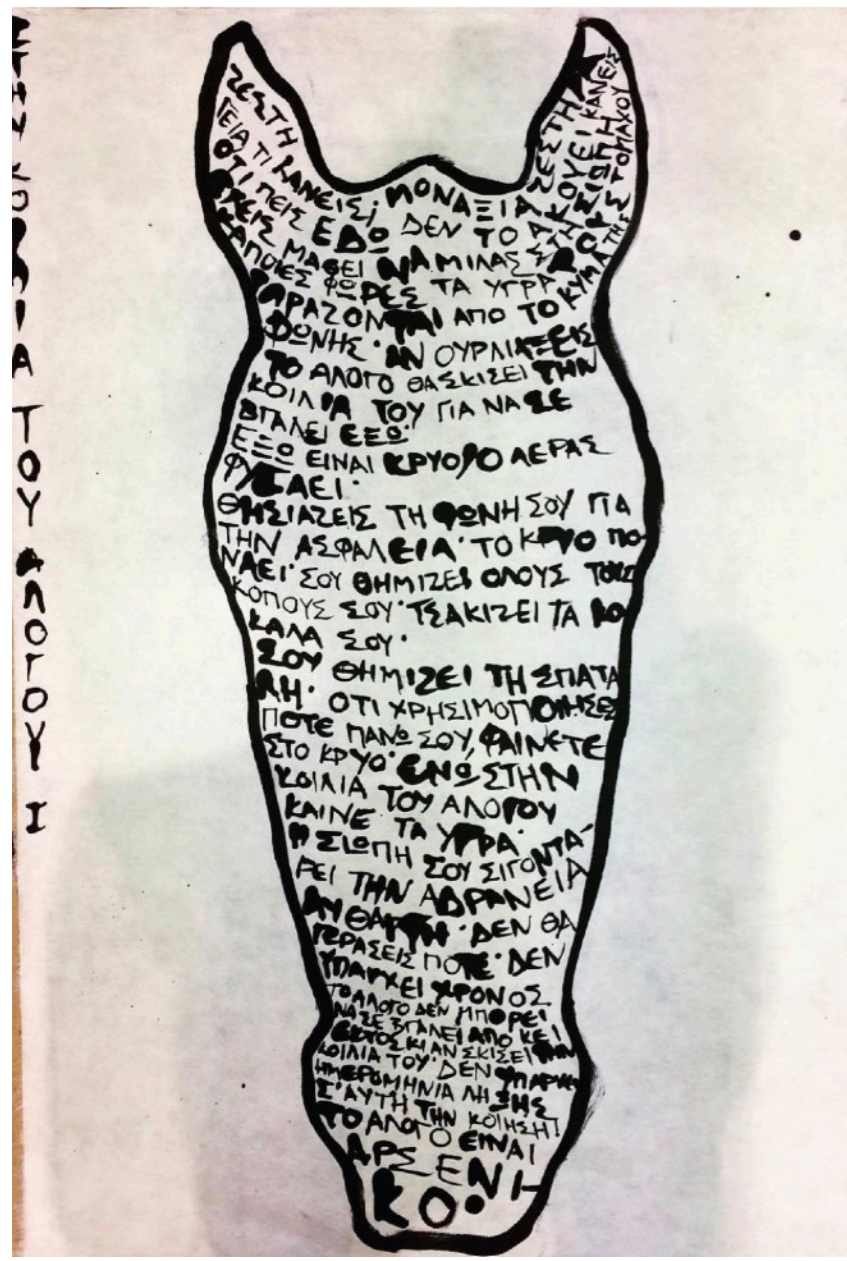
The genre I work with, within my art, research, and political involvement/action, is Body Politics in the sense of healing cultural traumas, addressing non-violent practices in art and culture (post-colonial practices), and creating material and material co-habitats for our future and in present.

She has participated in many group shows on relevant topics in Greece and abroad, selected participations are : 2021 /VENUS DE MILO /2021 PRAXIS,INC: GALLERY, online exhibition, NYU/TISCH, New York (video performance). 2016/Ultimate Kunst Experience/KASKL /Berlin (Documentary Performance, Eleni Tsamadia & Alexandra Ioannidi). 2016 /What People Do For Money /NIECES /Manifesta11, CabaretVoltaire, Zürich (Lecture Performance, Eleni Tsamadia, Alexandra Ioannidi & Dani). And Also had two solo presentations so far: 2020/Körper/Leib etc./MFA DIPLOMA EXHIBITION, ASKT, Athens &. 2019/Some Colonies are Less Important Than Others/Phoenix Athens, Athens.





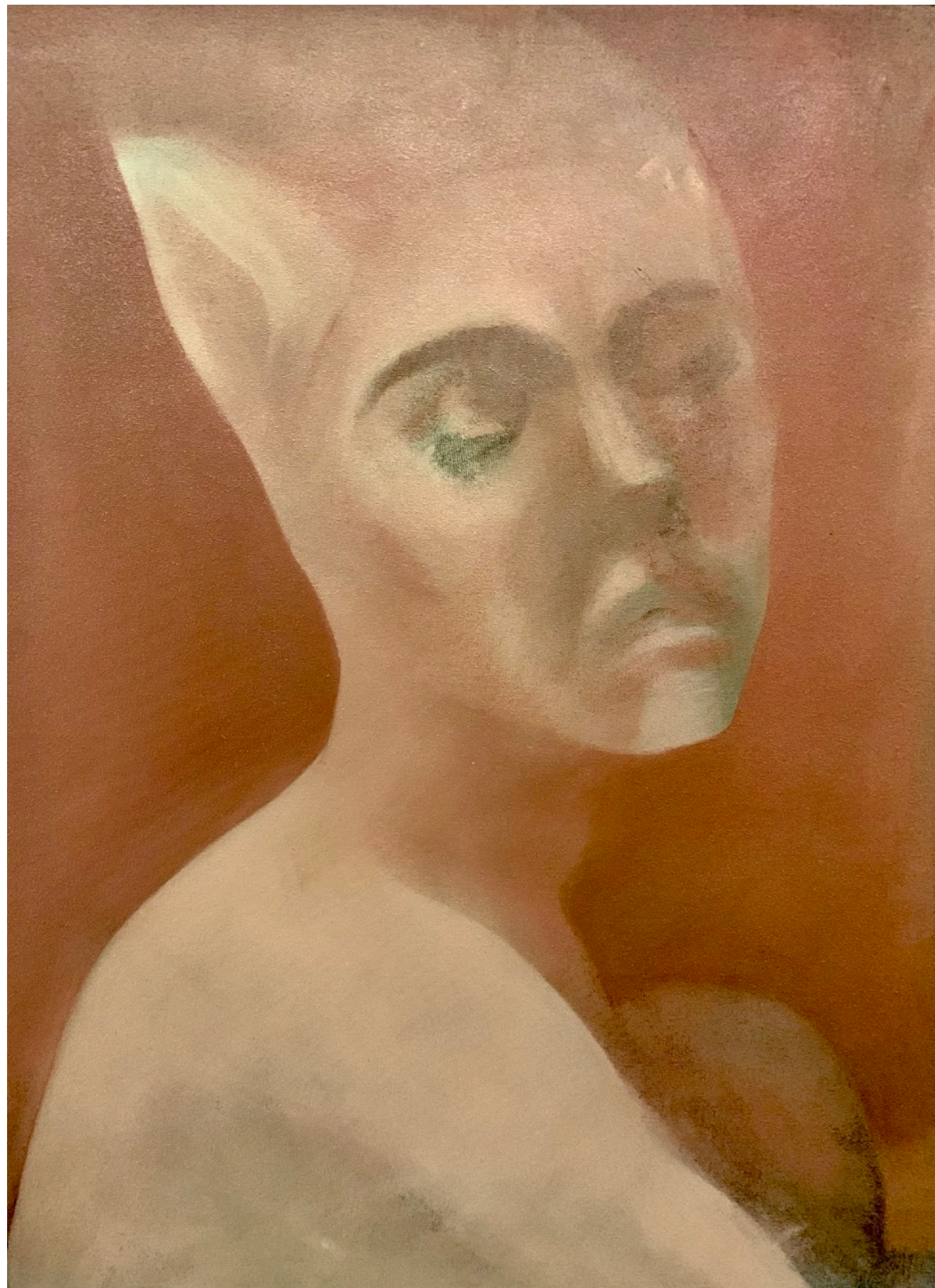




https://www.athensvoice.gr/culture/arts/547265_stin-mfa-open-eidame-pos-moiazei-mellon-tis-tehnis



<https://kioskderdemokratie.blogspot.com/?q=eleni+tsamadia>



Κ Ο Ρ Π Ε Ρ ,
 από το λατινικό
 C O R P U S ,
 όπως και στις λατινογενείς
 γλώσσες, δεν είναι μόνο το
 ανθρωπινό, αλλά οποιοδήποτε
 φυσικό σώμα (υγρό, στέρεο ή
 αέριο), ενώ το αγγλικό
 B O D Y
 σημαίνει, όπως και το
 C O R P U S
 , επίσης πτώμα, ψοφίμι κ.ά.
 Το συνώνυμο
 L E I B
 συγγενεύει ετυμολογικά με το
 L E B E N
 (αγγλ. LIFE):
 ζ ω ή

<https://drive.google.com/file/d/1BePoXErvynCVXbaFuXnckBiV3W12Gm0Z/view?usp=sharing>

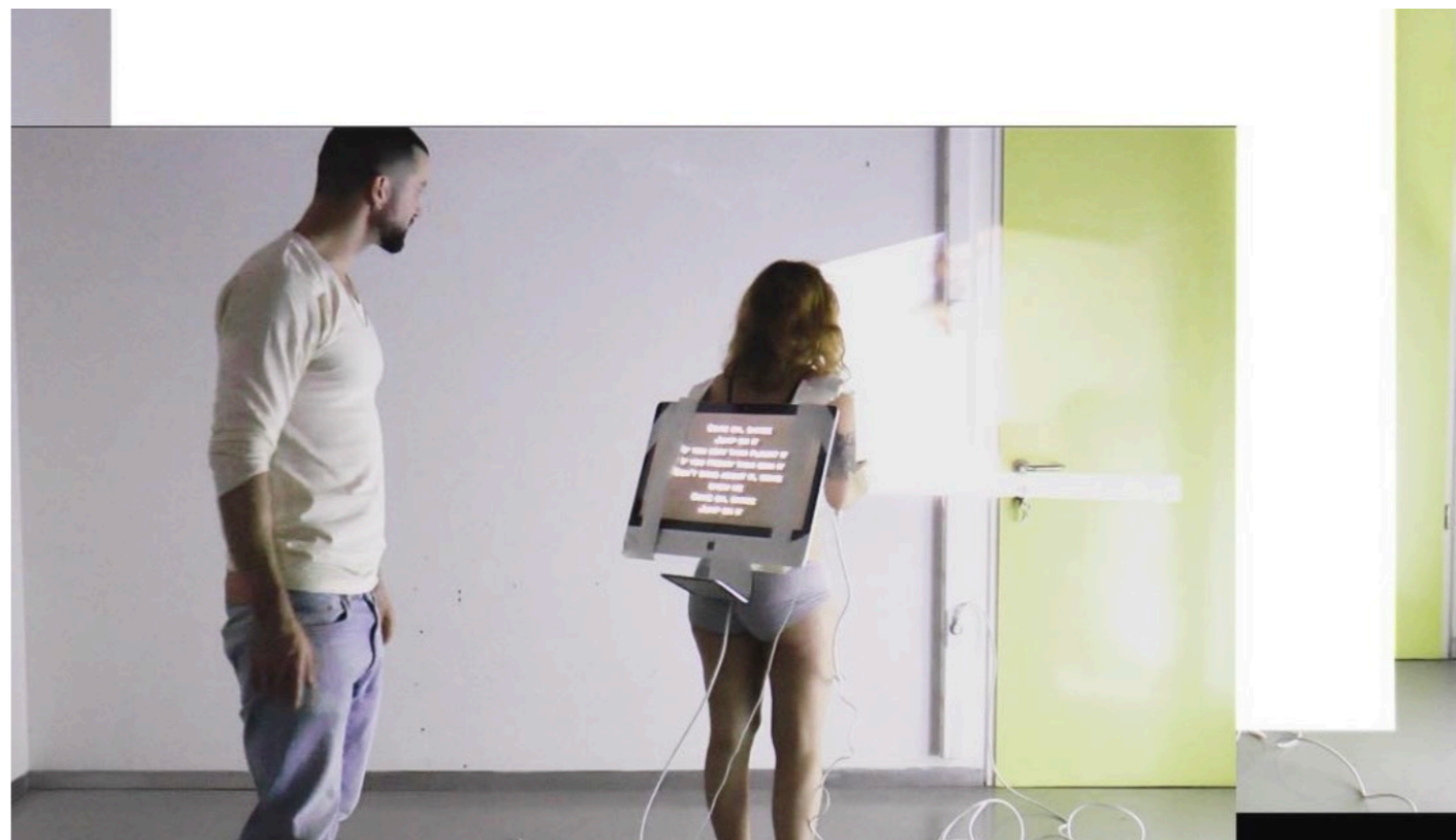
2020 Körper/Leib etc.

MFA DIPLOMA EXHIBITION, ASKT, Athens (book cover)

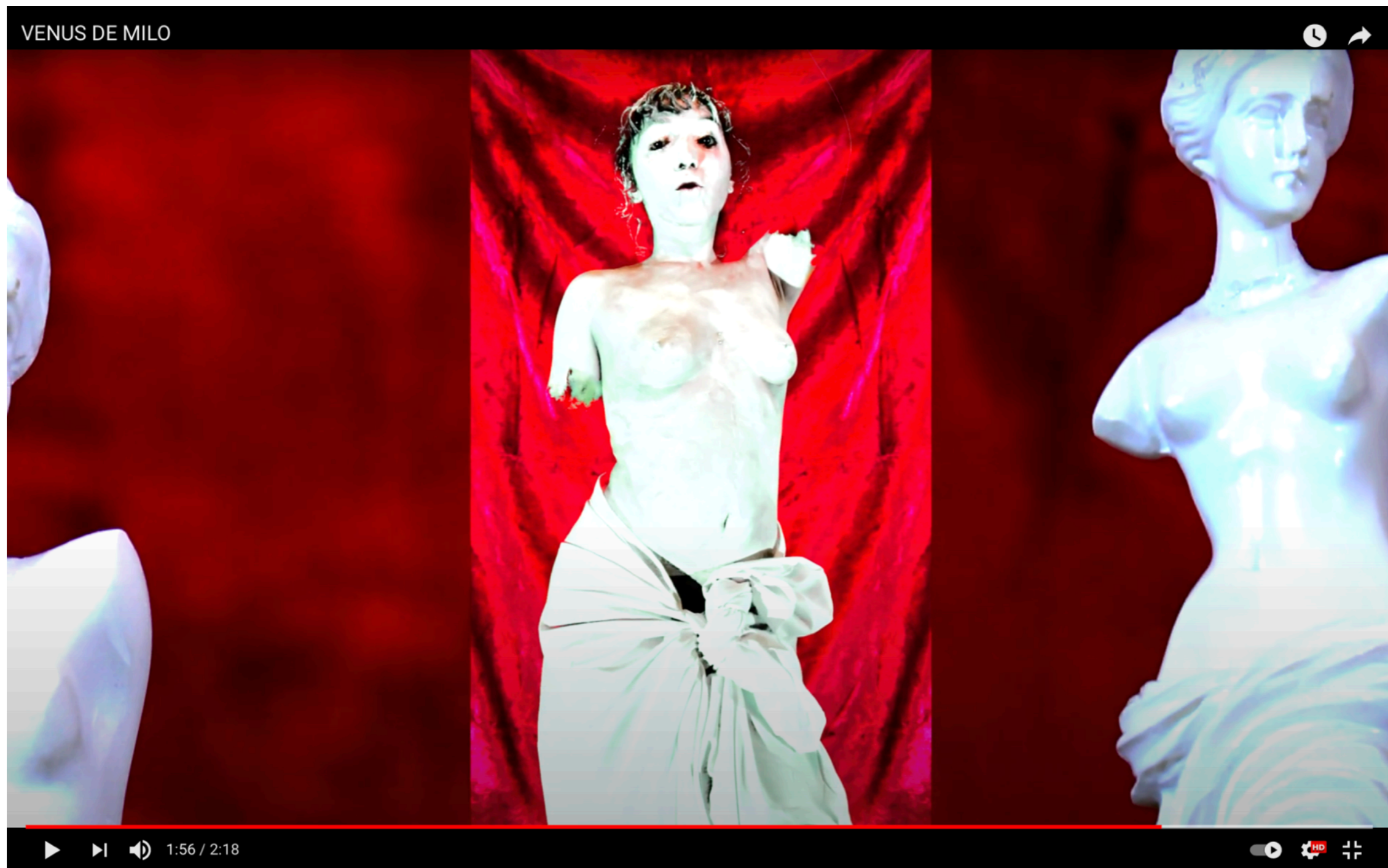


eleni_tsamadia

St. George Lycabettus Lifestyle Hotel



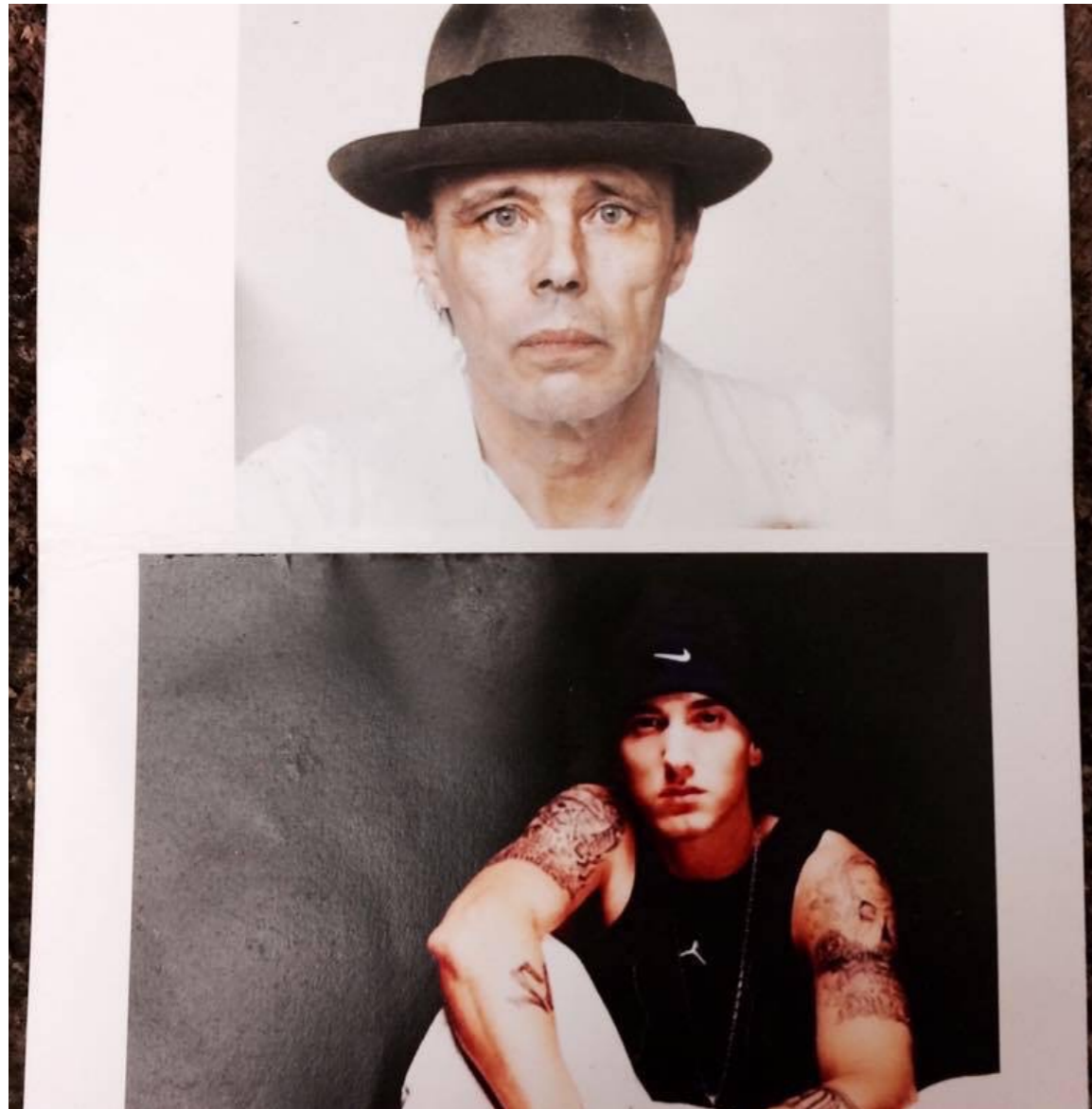
<https://xoros.gr/news/performance-rooms2019/>



<https://tisch.nyu.edu/performance-studies/events-affiliations/praxis--inc--gallery-2021>



<https://youtu.be/cSe68J1k2dY>



<https://youtu.be/2g-ueg1LRnk>

2016 Ultimate Kunst Experience, KASKL, Berlin
(Documentary Performance,
Eleni Tsamadia & Alexandra Ioannidi)

<https://tisch.nyu.edu/performance-studies/events-affiliations/praxis--inc--gallery-2021>

2021 DIVINE PARTICLES2021 PRAXIS,INC: GALLERY, online exhibition, NYU/TISCH,
New York (video performance)



<https://youtu.be/2g-ueg1LRnk>

2016 Ultimate Kunst Experience, KASKL, Berlin
(Documentary Performance, Eleni Tsamadia & Alexandra Ioannidi)



<http://m11.manifesta.org/en/artist/elenei-tsamadia-alexandra-ioannidi>

2016
What People Do For Money, NIECES, Manifesta11,
CabaretVoltaire, Zürich
(Lecture Performance, Eleni Tsamadia, Alexandra Ioannidi & Dani)



https://www.beton7.com/index.php/el/programma/ektheseis/item/914-visions-v_ideas,-performances-ékθεση-μαι-λουυ-15.html

2015

The Code: 18 ALTER HYPERREALITY MANIFESTO
Photography as Performance, Benaki Museum, Athens/
Visions-V_Ideas, Performances, BETON7, Athens

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Eleni Tsamadia is a visual artist and researcher based in Athens/Greece.

She received her bachelors (and integrated masters 2018) and proceed to her master degree(2018/2021) at the ASFA.

Her research and art practice topics concern the depiction of the body in contemporary imagery and the mentality/self awareness that this images create. The main purpose or her research and art practice is mapping and improving the potential of our performance in the Anthropocene and its reflection upon ourselves.

Education

Masters diploma (MFA) from the ASFA in 2021
(2018 /2021)

Bachelor and integrated masters diploma received from the ASFA in 2018
(2012/2018)

Painting courses at Summeraccademie of Salzburg
(2019)

3D Design and printing courses at Makerspace Athens founded by Athens municipality in collaboration with the university of Crete
(2019 until now)

Fashion courses at PANSIK school of fashion Athens
(2017/2018)

Video and video editing courses at FilmSchool Athens
(2012/2013 and 2015/2016)

Languages

Greek

(speaking/reading/writing excellence)

English

(speaking/reading/writing excellence)

French

(speaking/reading/writing basic level)

German

(speaking beginners level)

Work experience

Placement at the ASFA D' laboratory of painting and contemporary art practices (2019/2020)

Event coordinator at the War Museum of Athens
(2018)

Art presentations/events/exhibitions curating and production for various organisations (ongoing)

Fields of research/Topics of interest

Critical iconology

Performance art

Fashion

Sociology

Psychoanalysis

Body politics

Gender politics

Object oriented ontology

Philosophy

Technical Skills

Oil/acrylic Painting

Sketching

illustration

Technical design various softwares

Digital 2D and 3D Illustration and design

3D Printer use

Pattern creation

Pattern cutting

Pattern assembly

Use of sewing machine

In vivo/on mannequin tailoring

Video Capture

Video editing

Writing skills Greek/English

Research and artistic presentation (In vivo and digital)

Performance skills

Soft Skills

researcher

Good at mood board creation and communication of ideas

Good conversationalist and speaker

Transmissive teacher and tutor

Good at handling critical (a crisis per se) situations

Good organisational and event planning skills

Good at creating and applying work flow

Good at assembling teaching material

SELECTED EXHIBITIONS

Solo:

- 2019 Some Colonies are Less Important Than Others, Phoenix Athens, Athens
- 2018 Jump In The Line, private showroom, Athens
- 2016 Ultimate Kunst Experience, KASKL, Berlin

Group:

- 2019 open studios, Salzburg Summeraccademie, Salzburg
- 2019 But are we the only dreamed ones?, Daily Lazy Projects, Athens
- 2019 Metamorphosis, Arte Aurora Galeria, Barcelona
- 2019 Kappatos Rooms 2019, Hotel St.George Lycabettus, Athens
- 2018 Once Upon A November, Mini Market, Exarchia, Athens
- 2018 Seoul Art Rooms, Hotel Riviera Cheongdam, Seoul
- 2018 Kappatos Rooms 2018, Kappatos Gallery, Athens
- 2018 ΕΞΑΡΧΕΙΑ θραυσματικοί χάρτες 1, BIOS, Athens
- 2017 Juvenonia, MICHALIS KAKOGIANNIS FOUNDATION, Athens
- 2016 What People Do For Money, NIECES, Manifesta11, CabaretVoltaire, Zürich
- 2016 Strolling Happiness, The Athens Biennial, Athens
- 2016 Photography as Performance, Benaki Museum, Athens
- 2015 Photography as Performance, Benaki Museum, Athens
- 2015 Electric Nights, Beton7, Athens and Tokyo
- 2014 Body of Work, Booze Cooperative, Athens
- 2014 RE.FORMANCE, Booze Cooperative, Athens

CURATORIAL PROJECTS

- 2019 Zoodochou Pigis, 10 stores, Exarhia, Athens, upcoming
- 2018 Once Upon A November, Mini Market, Exarchia, Athens
- 2017 Juvenonia, MICHALIS KAKOGIANNIS FOUNDATION, Athens
- 2016 Ultimate Kunst Experience, KASKL, Berlin
- 2015 Electric Nights, Beton7, Athens and Tokyo
- 2014 Body of Work, Booze Cooperative, Athens
- 2014 RE.FORMANCE, Booze Cooperative, Athens

BIBLIOGRAPHY

- 2020 Körper/Leib etc. ,self published, September 2020
- 2018 Aesthetica Magazine issue 85 October, November
- 2018 Τα Νέα της Τέχνης issue 241 November