

MARIANNA STEFANITSI

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Marianna Stefanitsi has been active in the cultural field as an artist, an independent researcher and a project manager with expansive interest in feminist and gender studies, cultural industries and creative labor.

She is an associate researcher in the Centre of New Media & Feminist Public Practices at the Department of Architecture, University of Thessaly and has collaborated with the National Centre of Social Research (EKKE).

She holds a BFA & integrated degree in Fine Arts from Athens School of Fine Arts and an MA degree in Cultural Management from Panteion University. Her thesis concerns the identity of cultural institutions and their relationship with the art scene of the city of Athens. She is a PhD candidate at the Department of Media, Communication & Culture, Panteion University and her doctoral dissertation concerns Greek visual art production and emerging artists.

She has participated in various exhibitions and residencies.

EDUCATION

2021-today	PhD Candidate , Department of Media, Communication & Culture, Panteion University
2018-2020	Master of Cultural Management (9.36 'Excellent'), Department of Media, Communication and Culture, Panteion University, Athens (MA).
2012- 2018	Degree of the Department of Fine Arts (8.83 'Excellent'), Athens School of Fine Arts (ASKT), Athens (BFA & integrated master)
2014-2015	Program Erasmus Hungarian University of Fine Arts (MKE), Budapest.

SELECTED EXHIBITIONS & WORKSHOPS

2022	Room to Bloom: Manifesto for Decolonial Feminist Arts & Culture , Festival, Malmo, Sweden.
2021	"My Documents" by Lola Arias, workshop- lecture performance, Onassis Foundation & STUDIO teatrgaleria, digital.
2021	Laboratory Make:ART , ART, WHO Laboratory of the Municipality of Athens, Seraphio of the Municipality of Athens in collaboration with the Technical University of Crete, digital.
2020	"Graduates 2017-2018 & 2018-2019" , exhibition, Nikos Kessanlis Hall, ASKT, Athens.
2019	"Oral stories - The building of FIX" , oral history seminar, EMST, Athens.
2019	"Nobody's Place/Nowhere's Map" , exhibition, Tokyo University of the Arts (Geidai), Tokyo.
2019	"Submerged" , exhibition, Oia Vineyard, Oia, Santorini.
2018	"Body and Citizenship" , workshop, Franceso Kiais, Old Library, ASKT, Athens.
2018	"Graduate Presentation" , "Graduate Presentation", exhibition, exhibition space "Nikos Kessanlis", ASKT, Athens.
2018	"We are all vulnerable. Inventing and sharing practices of care and attention" , exhibition-presentation, MOMus - Experimental Arts Center, SKG Bridges Festival, Thessaloniki.
2017	"The art of analogue and digital photographic image" , photography workshop, Panos Kokkinias, ASKT, Athens.
2017	"Void the audience" , research methodological seminar, Christina Sgouromyti, ASKT, Athens.
2017	Participation in the performance "Check Point Prosfygika. 1934-2034. 2016-2017" by I. Mahama, Documenta14, Pl. Syntagmatos, Athens.
2017	Participation in the project "Epicycle (1968/2017)" by Giannis Christos, adaptation for implementation: Rupert Huber, Documenta14, Athens.
2015	"Spaces of Uncertainty" , exhibition, Hungarian University of Fine Arts, Budapest.
2014	"Souvenir" , exhibition, Higgs Field, Budapest.

SELECTED RESIDENCIES

2022	Care: Economies of Happiness , Research Residency, Mamidakis Foundation, Crete.
2022	Some Call Us Balkans (SCUB) , Artist talk in residency, Banja Luka, Bosnia and Herzegovina.
2021	"Room to Bloom" , Residency programme, Palermo, Italy.
2018	"Petit Tour #2" , Research residency, Vincent Gérard - Laura Brunellière, ASKT, Athens - École Nationale Supérieure d'Arts de Paris / Cergy.

PROFESSIONAL EXPERIENCE

2021- 2022 **The Art Newspaper Greece**

Editor in Chief Website

2019-today **Center for New Media and Feminist Public Practices**
Hellenic Foundation for Research and Innovation (H.F.R.I) and General Secretariat for
Research and Technology (GSRT). (<https://www.centrefeministmedia.arch.uth.gr/>)

Independent Researcher, Communication Assistant, Production Organization & Coordination, Administrative & Management Support.

2021-2022 **Balkans Beyond Borders**
an inter-Balkan organization that aims to become a stage for cultural diplomacy through arts in
the Balkan region

Programme Manager

2020-2022 **CLOSING SOON**
(<https://closingsoon.gr/>)

Team member

2019-2020 **FemMap Project**
Artistic- research project for the visibility of women in the city of Athens
with the support of START Create Cultural Change and Goethe- Athens Institute,
(<https://femmap.gr/>)

Communication Manager, Member of the Project Management & Program Coordination Team.

Organization and coordination of the creative art workshop, Responsible animator of the women group of the creative art workshop.

In collaboration with the Municipality of Athens and the Victoria Square Project.

2019 **Submerged, art exhibition**
Oia Vineyard, Oia, Santorini

Conception, coordination, organization, communication and curation of the art exhibition (with the curatorial team FEW collective).

2018-2019 **Independent Photographer** of cultural events, art exhibitions, presentations.

2018 **Currentathens.gr**
online platform for the promotion of contemporary art

2018 **National Theater**, Department of Special Constructions (NSRF 2014-2020)

Assistant in scenographic constructions.

2017 **Documenta14**

PUBLICATIONS

- 2021 Papastamou, V., Stasinopoulos, K., Zouli, I., & Stefanitsi, M. (in press). *#metoogreece: A feminist view on language, togetherness and the nation-state. FKW Issue "how: // Do We Speak #feminism? // New Global Challenges.*
- 2021 Lorde, A. (1984). The Master's Tools Will Never Dismantle the Master's House (M. Stefanitsi, trans.). In *Feminist Theories and Aesthetic Practices in the Age of Globalized Technology* (in press) (pp. 22–24). Centre of New Media and Feminist Public Practices & University of Thessaly.
- 2021 McRobbie, A. (2016). Gender Performativity at Work (M. Stefanitsi, trans.). In *Feminist Theories and Aesthetic Practices in the Age of Globalized Technology* (in press) (pp. 57–63). Centre of New Media and Feminist Public Practices & University of Thessaly.
- 2019 Stefanitsi, M. (2019). In between locus. *Journal Petit Tour #2 Grèce*, 9–11. <https://eesi.eu/site/spip.php?article2060>

CONFERENCES / SPEECHES

- 2022 "The identity of cultural, non-profit institutions of Athens and their relation with the contemporary art scene of the city "Conference: Cultural and Creative Industries in Greece, Romantzo, Athens.
- 2019 **"Reconsidering social structures through artistic practices: Representations of habitus in theater and photography"**, Historical Materialism Athens Conference, Panteion University, Athens.
- 2019 **"The bookstores of Exarcheia: Groups and identities"**, 4th Conference on: Cultural and Creative Industries: trends and developments in research and politics, Thessaloniki.
- 2019 **"Europe, landscape or territory?"**, Presentation in the framework of the research project "Petit Tour # 2" with J. Bayart & C. Flécheux, Université de Paris, Grands Moulins (Paris 7), Paris.

SCHOLARSHIPS

- 2021-today Scholarship PhD & MA, **A.G. Leventis Foundation**
- 2019-2020 Scholarship PhD & MA, **A.G. Leventis Foundation**
- 2018 Scholarship for completing bachelor thesis, **Special Account of Research Funds (E.L.K.E.) (NSRF 2014-2020)**
- 2015 Erasmus grant, **State Scholarships Foundation (I.K.Y.)**

LANGUAGES

- **Greek:** Native speaker
- **English:** Certificate of Proficiency in English (ECPE)
- **French:** Diplôme d'Etudes en Langue Française (DELF) B1