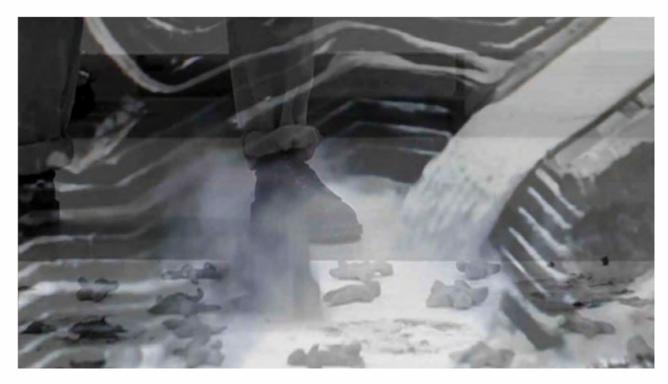
Essay on violence



Video Arnhem 2021 2:28

In this work, I unpack the concept of violence by relating movement, clay's plastic properties, and natural forces' images.

LINK TO VIDEO:\_https://vimeo.com/514025932

### Wet Flowers



Video In collaboration with Rowena Buur The Netherlands 2020 1:00

Work considering the relation between sexuality and the earth-remarks on queer sexual botany and ecology. It is part of A record of the ecosex movement. In <u>Imagine The Earth Is</u> <u>Your Lover</u>, curated by Annie Sprinkle and Beth Stephens

### Ostracon



#### Ceramics Variable dimensions

Collection and writing intervention of defective work from my wheel's projects. The words are temporal adverbs. Inspired by greek archaeological sites and the practice of writing in the Ostraca (broken pieces of pottery), this work is a reflection on time, transmutation, the feeling of loss, and auto exile. It is an ongoing accumulative project.

Fuego, Fire, Vuur



Video documentation of Ceramic Pit Fire In collaboration with KW37 (Kunstwerkplaats Arnhem) and Rowena Buur.

Arnhem 2020 4:18

From ancient times fire has gathered people around its transformation properties; it provides heat, food, and stories. Fire is a crucial element for the ceramic process because it transforms organic and fermenting clay into an inert crystallized material called ceramics. Pit firing is probably the first pottery firing technique known to humans. This video is a record of my first attempt.

## White memory









#### Installation Porcelain, wood, and soil Bogotá 2018

This work is about memory. How morbid and delicate it is to be attached to the past. Keeping alive with micro painful gestures, what already has passed away.



# Collections



Installation Mix media High- Mid- Low-temperature ceramics Bogotá, 2017

The endless forms observed in nature are the main stimulating force in my creative work. I have been keen to collect and preserve beautiful natural objects and have created my nature-inspired treasures within their narratives.

These pieces reflect the combination of various experiments with organic materials and different kinds of clay. This installation displays the interconnections among activities such as gathering, modeling, organizing, and caring, which mirror how I approach life. These drawers and showcases are an intimate museography and archaeology of my dialogues with the territory.







### You Dropped your Milk



Ceramics, cotton rope, resin, and beehive

breasts 14x 4x 11cm each Terracotta vase 6x6x7cm Bogotá 2017

This piece is about femininity. The small terracotta vessel in the inferior right part of the picture contains a beehive in resin. Femininity is related to the action of providing, and milk and honey are symbols of abundance and reproduction. The rope hanging from the breast piece rolled around the room moved by the feet of the visitors. In Colombia, we have a popular saying that says "you dropped your milk" when you've trespassed your limits. Is limitless providing a feature of femininity?



## Virgin



Ceramics and Luffa (vegetable fiber) 40 x 8 x 15cm Bogotá 2017

This is an organic reflection on the shape of a vagina and its similarities with the Virgin Mary's representations. In Latin American societies, the veneration of the feminine maternal figure of virgin Mary is highly contrasted with the violence ejected towards women who want to own their sexuality. I immersed an intervened dry Luffa fruit in liquid clay and sculpted it around.