#### **FULL CV DINARA RASULEVA (ENG)**



\*1987 dinararasuleva@gmail.com

Dinara Rasuleva (she/her) is a tatarian poet and performance artist. Born in Russia, Kazan. Obtained a Master Degree in Linguistics at the Nizhny Novgorod State Linguistic University. Since 2015 lives in Berlin.

In the past years Dinara organized and co-organized poetry festivals and events dedicated to the political repressions against women in Russia. She organized a big protest rave in 2020 in front of the Russian Embassy in Berlin, which brought together dozens of people from Germany and Russia.

In 2018 she started her own support group for Russian-speaking immigrant women\* and non-binary people.

In 2020 she started her own course of feminist writing and poetry, where she invites the guests from Russian-speaking counties as speakers: feminist writers and poetesses, publishers and bloggers. She also includes a course on gender-sensitive writing held by her fellow feminist group Bogatyrki. Based on the course materials she founded a digital feminist publishing house Napishi in Oct, 2020.

Since 2015 Dinara performed in Germany (Bonn, Cologne, Frankfurt, Berlin, Hamburg), Russia (Kazan and Moscow), Kazakhstan, Netherlands, Japan, Lithuania, Estonia, Latvia and more.

Dinara uses experimental poetry, spoken word and performative art to express her feminist vision through the experience of losing you native language and your motherland, you family and your roots. In her art she analyses the coping with your own biases that came from religious and cultural traditions of your family being a modern feminist in a European society. She also raises the problems of gender violence normalized in her culture, state violence and stigmatized mental disabilities as depression.

# https://t.me/bipoetry

https://www.facebook.com/deenarys/

https://www.instagram.com/pustotalitarism/

### **SHOWS / FESTIVALS**

03/2016	Women Poetry Slam, Berlin (DE)	11/2018	Bipoetry tour, Amsterdam (Netherlands)
05/2016	Ost Anders Festival, Nürnberg (DE)	12/2018	Bipoetry tour, Warsaw (Poland)
06/2016	Poetry Prisoners Slam, Berlin (DE)	12/2018	Free Russia Forum, Vilnus (Lithuania)
11/2016	Russian Poetry Jam, Frankfurt (DE)	12/2018	Bipoetry tour, Almaty (Kazakhstan)
12/2016	Russian Poetry Jam, Cologne (DE)	03/2019	Intl Womens Day, Agheeva/Rasuleva duo, Berlin (DE)
04/2017	Russian Poetry Slam, Berlin (DE)	05/2019	Nevezhenstvennost, solo performance, Kazan , (RU)
05/2017	auslandSPRACHE II, Berlin (DE)	05/2019	Moscow Poetry Slam Finale, Moscow (RU)
10/2017	Tokyo Poetry Open Mic, Tokyo (Japan)	05/2019	Red Square Festival, Berlin (DE)
		06/2019	Nevezhenstvennost, solo performance, Berlin (DE)
10/2017	Panda Theater, Bipoetry, Berlin (DE)	08/2019	Women Power, Minsk (Belarus)
04/2018	Bipoetry tour, Berlin (DE)	09/2019	Tartu Poetry Festival, Tartu (Estonia)
04/2018	Bipoetry, Zverev Modern Art Center, Moscow (RU)	11/2019	Riga Talks Poetry Festival, Riga (Latvia)
05/2018	Bipoetry tour, Kazan (RU)	12/2019	Berlin Berega Poetry Readings, Berlin (DE)
05/2018	Bipoetry tour, Tel-a-viv (Israel)		
05/2018	Bipoetry tour, Jerusalem (Israel)	02/2020	Solo performance/women in poetry lecture, Berlin (DE)
09/2018	WOSTOK III, auslandSPRACHE, Berlin (DE)	06/2020	Feminist Protest Rave, Berlin (DE)
09/2018	Solovonovo festival, Budva (Montenegro)	07/2020	TOXA.WOMAN VERNISSAGE, poetry program, Berlin (DE)
10/2018	Poetry Magic, duo w/Delfinov, Moscow (RU)	07/2020	Feministische Solidarität :: Red Square Festival, Berlin (DE)
10/2018	Moscow Poetry Slam, Moscow (RU)	07/2020	Ivan Kupala Poetry Readings, Berlin (DE)
		08/2020	WOMEN VERNISSAGE der BLICKWINKEL, Berlin (DE)
11/2018	New Poetry Slam, Berlin (DE)	11/2020	Panda Women, allapopp collaboration, Berlin (DE)

## 2020 <u>F-writing, poetry</u>

**COLLABORATIONS** 

### **WORKSHOPS / COURSES**

11/2020	MenschenrechteDialog, Women rights in Russia (DE)	BOOKS	
11/2020	Feminist Writing Intensive (Online)		
10/2020	Write like a Girl RU - Feminist Poetry (Online)	2019	Unpublished, Poems
09/2020	Fem writing for Gender Equality Forum, Waldschlossen (DE)		
06/2020	Feminist Writing Course II (Online)		
02/2020	Feminist Writing Course I, Berlin, (DE)		
11/2019	Voices to be heard, Berlin (DE)		

### **MEDIA / PRESS / PUBLICATIONS**

2016	Berlin Berega, prose	2017-2019:	Delfinov, Bipoetry
2017	Berlin Berega, prose	2019, 2020:	Fidan Agheeva, piano duo
2018	Articulationproject, poetry	2020:	allapopp, electronic project
2018	Ostraum, interview	2020.	
2018	Berlin Berega, poetry		
2018	Inde, interview		
2019	Stadtsprachen Magazin, poetry, Berlin (DE)		
2019	Ost Europa Tage, profile		
2019	Immigrantskaya Lira, poetry		
2019	Articulationproject, poetry		
2019	<u>Literratura</u> , poetry		
2019	Polutona, poetry		
2020	Afisha Daily, poetry		