

Portfolio & CV

Serena Abbondanza

2015 - 2020

APPLICATION TO THE OPEN CALL ROOM TO BLOOM

01_Curriculum Vitae

SERENA ABBONDANZA
20.11.1995, MÜNCHEN

Architect and Artist with a current focus on action-research on urban rights, commons and self-organisation. She is a student of Art In Context at UdK, Berlin right now and has a degree in Architecture. She gained experience about process oriented urban interventions through working with the Floating University Project with Raumlabor Berlin and was part of the Hangar X organizing team.



work experience

11/2020-11/2021 **production for events and programs on Floating Site** | Floating e.V. Berlin
8/2020-ongoing **project management and curation of „Hangar X Project“** | Torhaus Berlin e.V.
6/2020-10/2020 **production & realization of concrete sculptures for „Neustadt“** | Julius von Bismark
5/2020-11/2020 **design of participatory installation** | exhibition, Building Bridges e.V., Frankfurt Oder
2/2020-3/2020 **guest service for Berlinale** | 70th International Film Festival Berlin
5/2019-10/2019 **internship at Raumlabor.berlin** | Floating University Berlin
5/2018-6/2018 **mediation for public debates** on democracy, digitalization and happiness | Futurium GmbH
8/2015-10/2016 **woodworking, programm curator** | Hawila Project, Kopenhagen
6/2016-7/2016 **design kids workshop cities of the future** | „Long Night of Science,“ Institut Francais, Berlin
9/2014-3/2015 **internship at OneWorld** | a learning center, Nepal

further experiences

9/2020-6/2021 **artistic residency with Torhaus Travel Agency** | Living The City, Berlin
3/2020-ongoing **founding member Torhaus Berlin e.V.** | Berlin
5/2019-ongoing **active member of the Floating Berlin e.V.** | Berlin
9/2019-ongoing **active member of the student council architecture & art in context**
4/2019-6/2019 **workshop participant „Spaces of Encounter and Change“** | HU Berlin & Istanbul
10/2018 **workshop participant „Cultivating Uncertainties“** | makingfutures, Palermo
1/2017-10/2017 **editorial Team architecture&context student magazine** | Protocol, UdK Berlin
3/2016 **trainers training with „Tools for Action“** | 350org, Paris
5/2016 **workshop participant „Designing the afterlife of the Biennale installation“** | Anupama Kundoo, Venice

education

2020 - 2022 **art in Context** | Master of Arts, Universität der Künste, Berlin
2017 - 2018 **exchange semester** | Academy of Arts and Design Bezalel, Jerusalem
2015 - 2020 **architecture** | Bachelor of Arts, Universität der Künste, Berlin
2008 - 2014 **bilingual high school diploma** | Albert-Einstein-Oberschule, Berlin

Info & Contact

Hermannstr. 148, c/o Kurzenberger, 12051 Berlin
0049176631789381 | serena.abbondanza@yahoo.de
serebondanza.blog.wordpress.com

02_HANGAR X

WORKSHOP SERIES ON CITIZEN PARTICIPATION AT TEMPELHOF AIRPORT
 WITH TORHAUS E.V., DURING THE EXHIBITION „LIVING THE CITY“,
 AUGUST-DECEMBER 2020

find more on: <https://vimeo.com/534423855>

In three workshop weekends the Torhaus started an experimental and collective planning process with methods of creative appropriation, tools of self-organization, prototyping and self-zoning. Designs and space needs submitted in the Open

Call will be further developed and lovingly completed together. Together we learn from and with each other how collective and mindful urban planning could work, what challenges lie along the way and what questions remain unanswered.

How can we take the shaping of our city into our own hands? Which accesses and exclusions work in urban activism? Urban planning processes initiated by citizens themselves often use their own and unconventional tools to open

up spaces and places. Our dream is a Hall for All. During the first planning weekend, we will symbolically move into Hangar X and create first spaces for dreams together with the Popticum collective.



INVITATION TO THE OPEN CALL



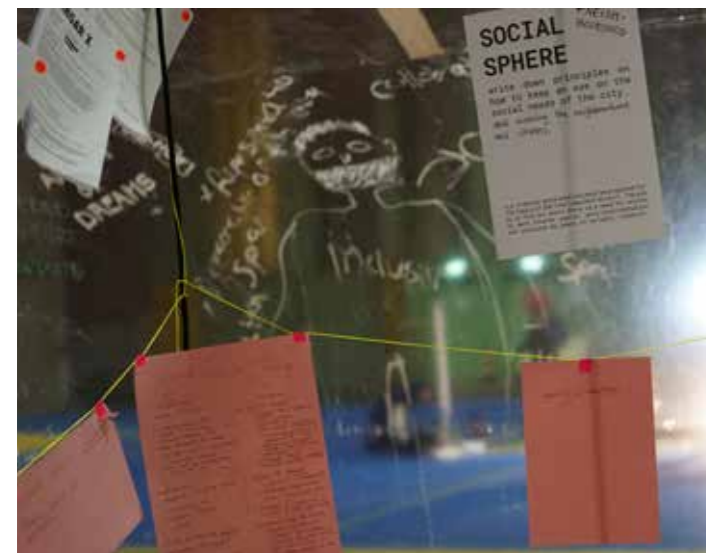
MISGUIDED TOURS AM FLUGHAFENGEBÄUDE



THE TALK WITH THE RADIO: ABOUT HANGAR X



HANGARX WORKSHOP 1: CREATIVE PROTEST UND APPROPRIATION



HANGARX WORKSHOP 3: REALIZING THE TRANSFORMATION



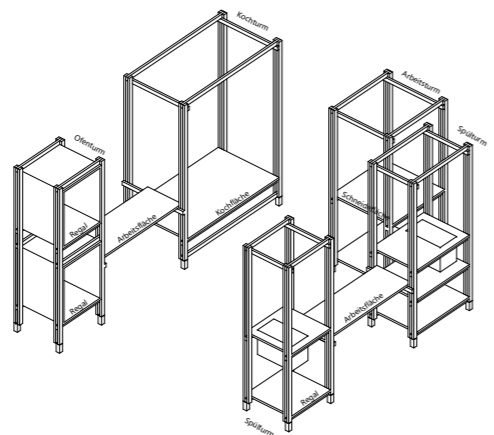
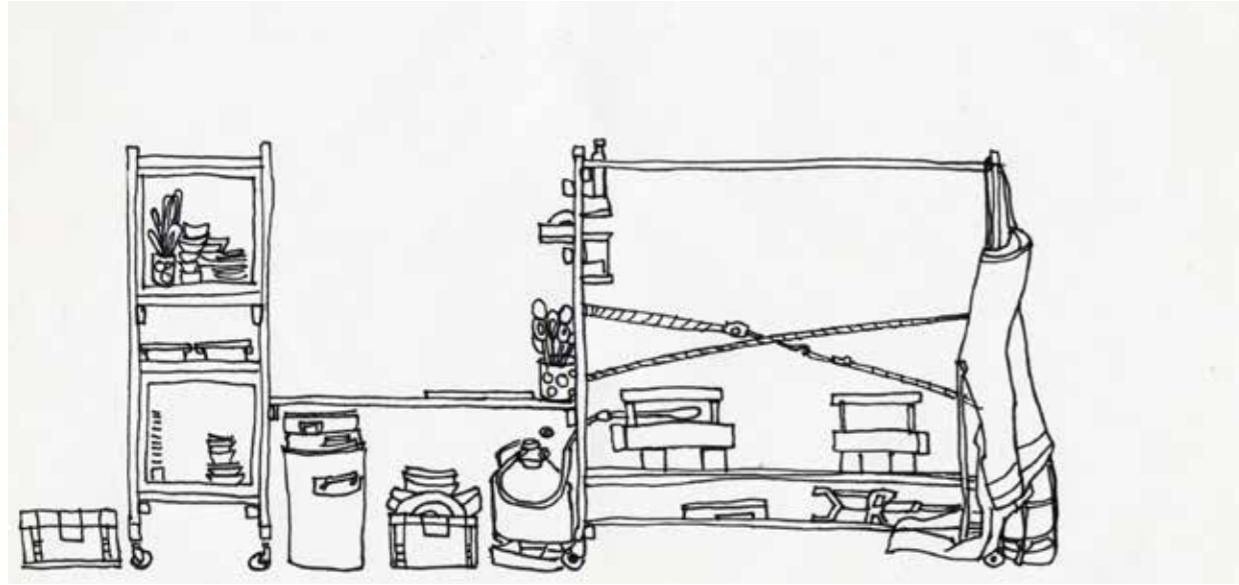
HANGAR X WORKSHOP 2: STRUCTURES FOR SELF-ORGANIZATION AND COMMONING

03_FLOATING UNIVERSITY

PLANNING AND IMPLEMENTATION OF THE KITCHEN AND DISHWASHING STATION
STUDIO BADER SS 2018, FLOATING UNIVERSITY BERLIN

As part of the construction team at Floating University, an offshore campus for urban experimentation in the Tempelhof Airport rainwater retention pond, we learned as students to build, cook, and mobilize together.

Once we built the flexible kitchen, we activated and added elements as needed. The process of designing, building and event planning was parallel and based on applied knowledge.

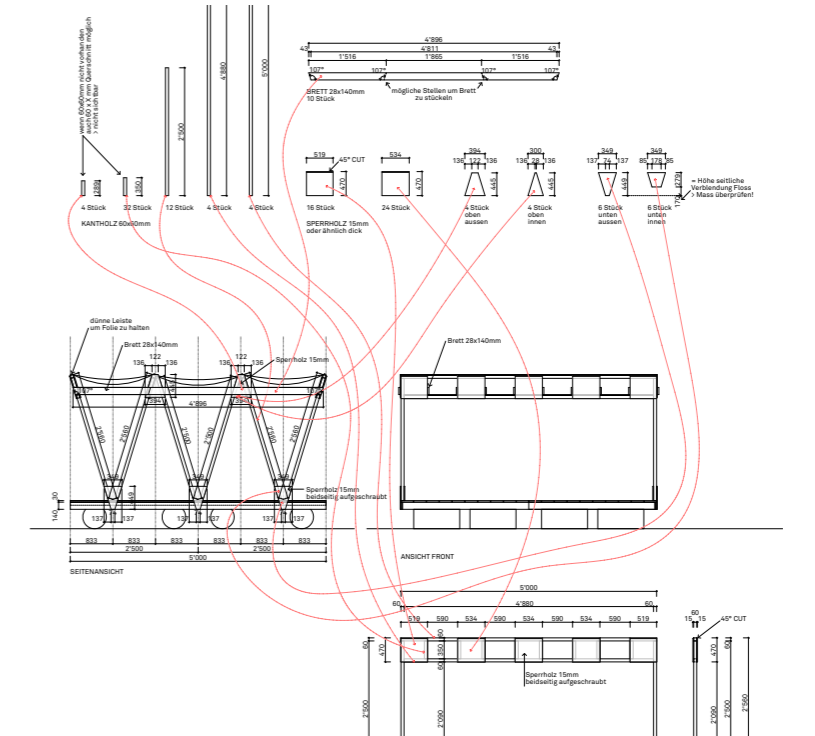


04_CLIMATE CARE FESTIVAL

KURATION UND PLANUNGSDURCHFÜHRUNG
FLOATING UNIVERSITY E.V. UND RAUMLABORBERLIN, SOMMER 2019

During my internship at Raumlaborberlin I was responsible for preparing the site of the rainwater basin for the 10-day festival Climate Care. One of the smaller projects was the shady floating pavilion made of recycled wooden elements

and tarpaulin construction with a team of volunteers. We transformed the urban infrastructure into a public and collective space of learning, care and awareness for a series of days.



05_PLURALE TANTUM

VIDEO, SOUND AND VISUAL COLLAGEN

05:24 MIN

STUDENTI RUN SEMINAR, UDK, BERLIN SS20



This collaged video work deals with the texts of the texts of Theodor W. Adorno and presents the discussion around the topic of collectivity in different places, times and representations. The discussions and recordings were made during a self-organized course in the summer of 2020 and reflect on the question of privilege, group feelings and networking even in times of pandemic.

<https://vimeo.com/431279256>

