

## Ileana Arnaoutou

b. Athens, Greece. 1994

ileanaarnaoutou.com

i.arnaoutou@gmail.com

*Mainly focusing on painting, drawing and sculpture; Ileana asks questions around notions of embodiment and the inability of the subject to remain intact. Through her practice she is tackling issues that relate to Judith Butler's notion of 'being undone by each other' - undone by touch, grief or desire; an embodied 'self-encounter' in a somatic topology.*

### Education

- 2018 MA History of Art - University College London, UCL
- 2017 BA (Hons) Fine Art - Slade School of Fine Art  
University College London, UCL
- 2013 UAL Level 3 Foundation Diploma in Art & Design  
University for the Creative Arts, UCA Canterbury

### Awards, Scholarships, Nominations and Participation in Conferences

- 2021 Association of Art History's 46th Annual Conference  
Speaker at the 'What's love got to do with it? Queer-feminist desires in researching and writing art histories' panel  
  
Paper's Title: *"Re-articulating Embodied Subjectivity - Maria Lassnig and Carol Rama"*
- 2020-2021 ARTWORKS Stavros Niarchos Fellowship Program
- 2017 The Schilizzi Foundation Scholarship
- 2017 Shortlisted for Bloomberg New Contemporaries
- 2014 UCL Undergraduate Bursary
- 2013 UCL Scholarship for Greek Students

## **Selected Shows**

- 2020                    **Intimacy a Modern Tyranny**, part of the 61<sup>st</sup> Thessaloniki Film Festival  
MOMus, Thessalonica (postponed due to Covid-19)
- 2020                    **Serving off Matter**, part of the festival **Death in Athens** by Athens ArtCore  
(Serving behind closed doors)  
Athens Open Studio, Athens
- 2019                    **Kypselian Salon**  
SNEHTA, Athens
- 2019                    **Exposition 1**  
Athens Open Studio, Athens
- 2018                    **Charity Auction and Exhibition**  
London School of Economics, London
- 2018                    **Scrolling**  
Themistoklis Papaioannou Gallery, Athens
- 2017                    **Degree Show**  
Slade School of Fine Art, UCL, London

## **Curatorial and Organisational Practice**

- 2020                    **Death in Athens** by Athens ArtCore  
Network of independent, art-run project spaces in Athens  
Member and co-organizer
- 2019                    **CAESURA. Demetris Koilalous, Benaki Museum**  
Artistic Director
- 2018 (current)        **Athens Open Studio**  
An artist-run space, in Athens, focusing on practice-led inquiry and education  
Co-founder
- 2014-2018            **jaggedart, London**  
Exhibition curator and gallery assistant
- 2017-2018            **jaggedart in Collect** by Crafts Council  
Exhibition curator

## **Languages**

Greek - Mother tongue  
English - Fluent  
German - Fair