

## public art:



*Visual kinematics: a state of art" (No.10)*, single channel video

Elly Cho won the TIMES SQUARE Midnight Moment JULY PROGRAM award in 2012.

The video, *Visual Kinematics: a state of art* was screened on Times Square Billboards in New York City for the entire month of July.

<https://vimeo.com/40974914>

## *Cheonggye Stream Project*

*Rise of Cheonggye Stream (2005)*, digital print on chiffon and hot air balloon, 20mx 60m

*Rise of Cheonggye Stream* is an eco-art work supported by Seoul City Hall. Cho transformed a new urban space into a beautiful and grandiose stroke exhibited in the sky.

Through this project which took almost 2 years to realize and entailed the cooperation of various governmental, cultural and social organizations, Cho aimed to stimulate awareness of culture through representations of people's nostalgia of the *Cheonggye* area and its transformation; the citizens of Seoul could reinterpret *Cheonggye* stream's past and future through this floating urban lagoon

*Cheonggye Stream* is a hybrid watermark both artificial and natural, that runs through Seoul, marking historical and political boundaries as well as timeless geo-graphical boundaries. The stream is an icon representing the harmony between humans and Mother Nature. Completed in 2005.



## public art:

*Flower Dance (2015)*, projection mapping on Jabule building, Han River Park, Seoul, Korea

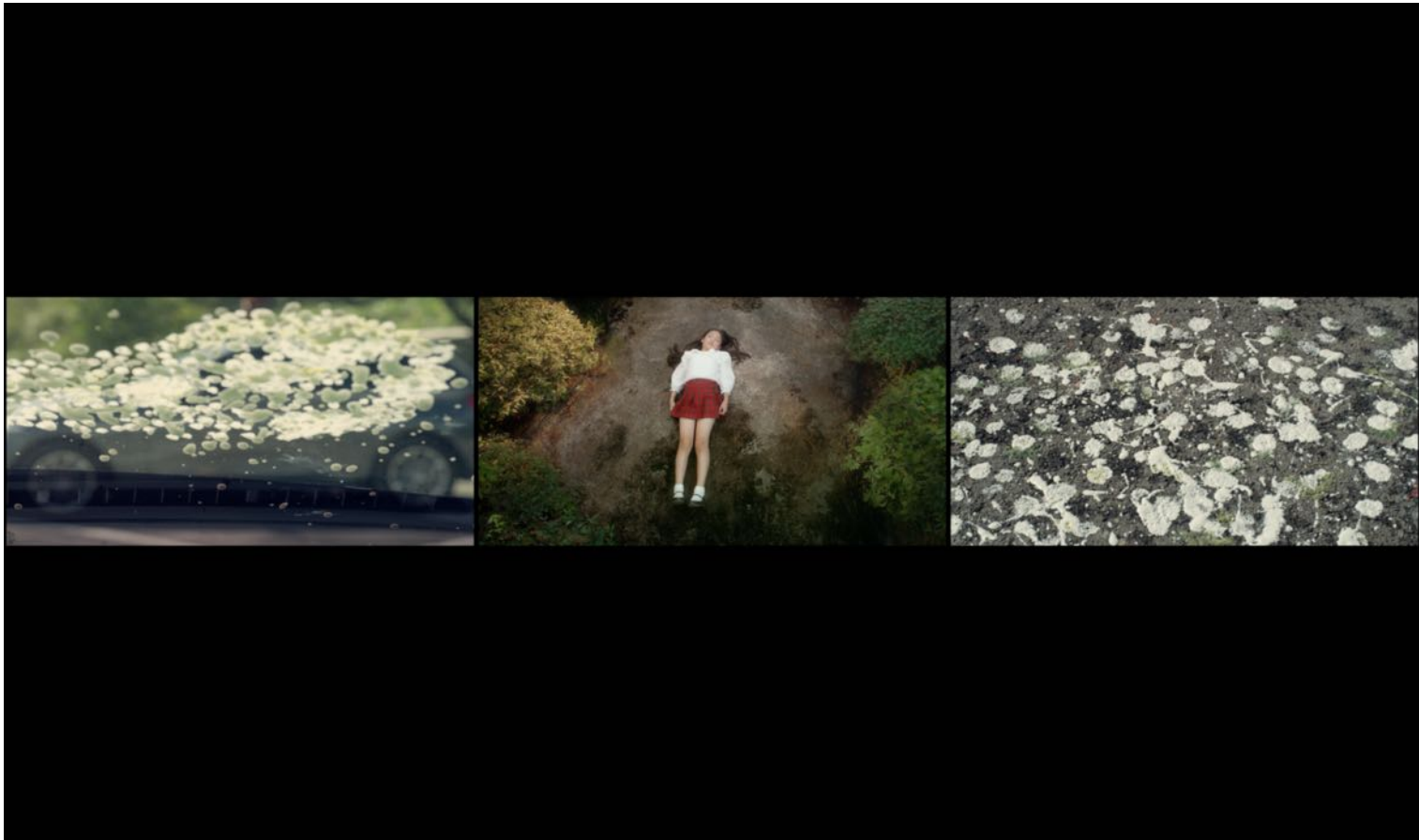
*-Visualizing the Flower Garden of the West: spatial awareness of Korean mythology*

This art work was part of an exhibition entitled *The Dream of Water* and was commissioned by the Seoul Metropolitan Government. The project was aimed at raising awareness of Korean mythology by contextualizing the stories in a contemporary way and depicting the *Flower Garden of West* as a place to experience the virtually imagined scenery of myth from Jeju Island, Korea. Cho created a performance that expresses the current state of peoples' minds using the symbolic movements of a flying yoga performer, which then is transferred to 7 flowers from *Igongbonpuri*. Flying yoga is performed with the cloth/wrapper as a tool to express the movement that mimics a flower blossom as it blooms and closes.

The performance is a tool for experimenting with how human movements created from ritualistic dances of shamanistic practices and myths can be applied in a 3D environment using flowers and their reproductive organs. Each flower represents different states of human existence evoking laughter, intimidation, death, sadness and the concept of reincarnation. <https://vimeo.com/147876803>



## Video:



*The Eclipse: Recognized by the Sound*, 2015, Teaser, 2minutes 45seconds, 3channel video, original video 14minutes 10seconds

<https://vimeo.com/117432560>

## Performance:

*Sounds of Fragment: Ecological Dreams*, performance teaser, voice performance and single channel video, 8 channel sound, 20minutes, Nam June Paik art center, Gyeonggi media performance festival, November 18, 2017

Composer: Jinok Cho, Tenor: Chemin Im, Costume designer: Yu kyung oh

<https://vimeo.com/252006363>

This exhibition was inspired by Seoul Innovation Park, where the disease management headquarters was in the 1960s. It was a place for animal experimentation, resulting in waste and reagents. Cho's exposure to the wastewater treatment plant that treated the contaminated wastewater from the animal experiments fueled this project which was comprised of both performances and exhibitions; Cho created an interactive video and aural installation from video taken at the wastewater treatment plant and the Seoul Innovation Park.

