

# MARIANNA STEFANITSI

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CLOSING SOON Egiidon 31

118 53 Athens



Marianna Stefanitsi has been active in the cultural field as an independent researcher, artist, production coordinator and communication consultant since 2018. She is a founding member of CLOSING SOON (2020), a contemporary art space dedicated to minimum production, and the N.ID research/artistic team (2019).

She holds an BFA & integrated master degree in Fine Arts from Athens School of Fine Arts and an MA degree in Cultural Management from Panteion University. Her dissertation concerns the identity of cultural, non-profit institutions (Stavros Niarchos Foundation, Onassis Foundation & NEON Organization) and their relationship with the art scene of the city of Athens. She has participated in group exhibitions, conferences and residencies in Greece and abroad.

## EDUCATION

- 2018-2020 **Master of Cultural Management** (9.36 'Excellent), Department of Media, Communication and Culture, Panteion University, Athens (MA).
- 2012- 2018 **Degree of the Department of Fine Arts** (8.83 'Excellent), Athens School of Fine Arts (ASKT), Athens (BFA & integrated master)
- 2014-2015 **Program Erasmus** Hungarian University of Fine Arts (MKE), Budapest.

## SELECTED EXHIBITIONS & WORKSHOPS

- 2021 **'My Documents'** by Lola Arias, workshop- lecture performance, Onassis Foundation & STUDIO teatrgaleria, digital.
- 2021 **Laboratory Make:ART**, ART, WHO Laboratory of the Municipality of Athens, Seraphio of the Municipality of Athens in collaboration with the Technical University of Crete, digital.
- 2020 **"Graduates 2017-2018 & 2018-2019"**, exhibition, Nikos Kessanlis Hall, ASKT, Athens.
- 2019 **"Oral stories - The building of FIX"**, oral history seminar, EMST, Athens.
- 2019 **"Nobody's Place/Nowhere's Map"**, exhibition, Tokyo University of the Arts (Geidai), Tokyo.
- 2019 **"Submerged"**, exhibition, Oia Vineyard, Oia, Santorini.
- 2018 **"Petit Tour #2"**, research workshop, Vincent Gérard - Laura Brunellière, AΣKT, Athens - École Nationale Supérieure d'Arts de Paris / Cergy.
- 2018 **"Body and Citizenship"**, workshop, Franceso Kiais, Old Library, ASKT, Athens.
- 2018 **"Graduate Presentation"**, "Graduate Presentation", exhibition, exhibition space "Nikos Kessanlis", ASKT, Athens.
- 2018 **"We are all vulnerable. Inventing and sharing practices of care and attention"**, exhibition-presentation, MOMus - Experimental Arts Center, SKG Bridges Festival, Thessaloniki.
- 2017 **"The art of analogue and digital photographic image"**, photography workshop, Panos Kokkinias, ASKT, Athens.
- 2017 **"Void the audience"**, research methodological seminar, Christina Sgouromyti, ASKT, Athens.
- 2017 Participation in the performance **"Check Point Prosfygika. 1934-2034. 2016-2017"** by I. Mahama, Documenta14, Pl. Syntagmatos, Athens.
- 2017 Participation in the project **"Epicycle (1968/2017)"** by Giannis Christos, adaptation for implementation: Rupert Huber, Documenta14, Athens.
- 2015 **"Spaces of Uncertainty"**, exhibition, Hungarian University of Fine Arts, Budapest.
- 2014 **"Souvenir"**, exhibition, Higgs Field, Budapest.

## OTHER ACTIVITIES

- 2019 **Founding member of the N.ID research / artistic group** focusing on cultural studies, visual culture, contemporary art, social and urban geography, urban sprawl and the spatio-social restructuring of modern cities.
- 2019 **Founding member of the FEW collective** (<https://www.facebook.com/thefewcollective>).

## PROFESSIONAL EXPERIENCE

2019-today **Center for New Media and Feminist Public Practices**  
Hellenic Foundation for Research and Innovation (H.F.R.I) and General Secretariat for Research and Technology (GSRT). (<https://www.centrefeministmedia.arch.uth.gr/>)

### **Independent Researcher, Communication Assistant, Production Organization & Coordination, Administrative & Management Support.**

Indicatively mentioned:

- Participation in the research project of the Center, participation in conferences & workshops. Participation in the preparation of an anthology (under publication), translation, editing, communication with authors, translators and publishing houses for the completion of the project.
- Assistance in actions related to the management, dissemination and utilization of the Center's projects. Indicative: Participation in working groups, Participation in research, preparation and writing of new funding proposals (Erasmus +, Ministry of Culture), Study and utilization of research work.
- Organization, coordination of production and promotion of the activities and programs of the Center. Indicative: (Hospitality Program 2020-2021 with the philosopher Luce deLire, Cycle of Digital Seminars for contemporary art production, Reading Group: Feminist Practices in Public Space in the Age of Globalized Technology).
- Management, coordination and operation of social networking and information accounts (Facebook, newsletter, university website). Contacts and presentation of the program to selected scientists, researchers and artists.
- Assistant for writing project reports and programs, presentations (ppt), monitoring and managing project contracts. Preparation and production of all necessary documents, overview and information of projects and deliverables (brief).

2020-σήμερα **CLOSING SOON**  
(<https://closingsoon.gr/>)

### **Co-founder of the cultural space.**

2019-2020 **FemMap Project**  
Artistic- research project for the visibility of women in the city of Athens with the support of START Create Cultural Change and Goethe- Athens Institute, (<https://femmap.gr/>)

### **Communication Manager, Member of the Project Management & Program Coordination Team.**

Indicatively mentioned:

- Communication and liaison with representatives of Community programs and agencies.
- Promotion of FemMap actions (print & electronic press, social media).
- Preparation and organization of FemMap actions.
- Manage, coordinate and operate the social networking accounts and the FemMap website.
- Production of visual content, promotional material & photos.

### **Organization and coordination of the creative art workshop, Responsible animator of the women group of the creative art workshop.**

In collaboration with the Municipality of Athens and the Victoria Square Project.

2019 **Submerged, art exhibition**  
Oia Vineyard, Oia, Santorini

### **Conception, coordination, organization, communication and curation of the art exhibition (with the curatorial team FEW collective).**

2018-σήμερα **Independent Photographer** of cultural events, art exhibitions, presentations.

2018 **Currentathens.gr**  
online platform for the promotion of contemporary art

Writing and information assistant. Mapping of contemporary art exhibition spaces.

2018 **National Theater**, Department of Special Constructions (NSRF 2014-2020)

Assistant in scenographic constructions.

2017 **Documenta14**

Exhibition supervisor ("Nikos Kessanlis", Athens School of Fine Arts, Athens).

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## PUBLICATIONS

- 2021 Papastamou, V., Stasinopoulos, K., Zouli, I., & Stefanitsi, M. (in press). *#metoogreece: A feminist view on language, togetherness and the nation-state. FKW Issue "how: // Do We Speak #feminism? // New Global Challenges*.
- 2021 Lorde, A. (1984). *The Master's Tools Will Never Dismantle the Master's House* (M. Stefanitsi, trans.). In *Feminist Theories and Aesthetic Practices in the Age of Globalized Technology* (in press) (pp. 22–24). Centre of New Media and Feminist Public Practices & University of Thessaly.
- 2021 McRobbie, A. (2016). *Gender Performativity at Work* (M. Stefanitsi, trans.). In *Feminist Theories and Aesthetic Practices in the Age of Globalized Technology* (in press) (pp. 57–63). Centre of New Media and Feminist Public Practices & University of Thessaly.
- 2019 Stefanitsi, M. (2019). In between locus. *Journal Petit Tour #2 Grèce*, 9–11. <https://eesi.eu/site/spip.php?article2060>
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## CONFERENCES / SPEECHES

- 2019 **"Reconsidering social structures through artistic practices: Representations of habitus in theater and photography"**, Historical Materialism Athens Conference, Panteion University, Athens.
- 2019 **"The bookstores of Exarcheia: Groups and identities"**, 4th Conference on: Cultural and Creative Industries: trends and developments in research and politics, Thessaloniki.
- 2019 **"Europe, landscape or territory?"**, Presentation in the framework of the research project "Petit Tour # 2" with J. Bayart & C. Flécheux, Université de Paris, Grands Moulins (Paris 7), Paris.
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## SCHOLARSHIPS

- 2019 Scholarship MA, **A.G. Leventis Foundation**
- 2018 Scholarship for completing bachelor thesis, **Special Account of Research Funds (E.L.K.E.) (NSRF 2014-2020)**
- 2015 Erasmus grant, **State Scholarships Foundation (I.K.Y.)**
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## SOFT SKILLS

- **Excellent communication skills** acquired from all the experience and its participation in different forms of production of culture and civilization.
- **Excellent teamwork skills, excellent adaptability, creativity, initiative, ability to work under pressure**, good team leadership skills acquired as a founding member of artistic and research forms.
- **Excellent organizational skills** acquired through many years of experience in designing and organizing thematic, events / artistic events and projects.

## DIGITAL SKILLS

- Excellent knowledge of **MS Office** (word processing & spreadsheets)
  - Excellent knowledge of **Adobe Creative Suite**, image and video editing software (**Photoshop, Illustrator, Indesign**)
  - Excellent knowledge, management and analysis of online tools such as **Google Analytics, Facebook Analytics, Mailchimp, Zoom**.
  - Satisfactory knowledge of statistical analysis software, visualization and network analysis (**Gephy, SPSS**) and **SEO creation**.
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## LANGUAGES

- **Greek:** Native speaker
- **English:** Certificate of Proficiency in English (ECPE)
- **French:** Diplôme d'Etudes en Langue Française (DELFF) B1