

CV IRENE COPPOLA

Palermo 1991, artist based between Palermo and Milan, IT.

Education

2015 MFA, Visual Art and Curatorial Studies, NABA Nuova Accademia di Belle Arti, Milan, IT.

2012 Erasmus Program, Willem De Kooning Academy, Rotterdam, NL.

2012 BFA, Painting and Visual Art, NABA Nuova Accademia di Belle Arti, Milan, IT.

Solo

2020 *Schegge*, L'Ascensore art space, Palermo.

2018-2019 *Hanging Garden*, Office Project Room in collaboration with Nowhere Gallery, Milan, IT.

2017 *CabiNet* curated by Giulia Crisci and Marina Sajeve, EcomuseoUrbano Mare Memoria Viva, Palermo, IT.

2017 *The Flowers of Romance*, Nowhere Gallery, Milan, IT.

2017 *Corrispondenze* curated by Davide Ricco and Stefania Galegati, Caffè Internazionale, Palermo, IT.

Group

2019 *F(l)ight sketches*, curated by Enrico Lunghi and Angelo Castucci, Cercle Cité, Luxembourg, L.

2018 *Brain-tooling* curated by DolomitiContemporanee, Forte di Monte Ricco, Pieve di Cadore, IT.

2017 *Perchè non sono riuscito mai a nuotare ho deciso di volare*, curated by Angelo Castucci, Federico Bianchi Art Gallery, Milan, IT.

2017 *Fuocoapaesaggio* curated by DolomitiContemporanee, Forte di Monte Ricco, Pieve di Cadore, IT.

2016 *Recordacion: trabajar para comer*, curated by Virginia Lopez, Museo del Ferrocarril de Asturias, Gijon, ESP.

2016 *Do Disturb Festival*, curated by Vittoria Matarrese, Palais De Tokyo, Parigi, FR.

2016 *Grammelot*, curated by Jada Mucerino, Macro Testaccio, Rome, IT.

2016 *Fuori Formato*, StudiFestival 2, spazio Standards, Milan, IT.

2016 *Cachet de la poste faisant foi*, curated by Valentine Busquet, Villa Mallet-Stevens, Parigi, FR.

2015 *Città che si vedono*, curated by Giorgia Castaldon, Palimpsesti 2015, San Vito al Tagliamento, IT.

2015 *Stratificare Spazi*, curated by Francesco Pieraccini e Marcella Toscani, Bioforme space, Milan, IT.

2015 *Disseminazione*, curated by Gino Gianuzzi, Casabianca, Zola Predosa, IT.

2015 *Cercare per mare e per terra*, curated by Anteo Radovan, Casabianca, Zola Predosa, IT.

Art Residency / Grants / Workshops

2020 *Cantica21* selected artist for the grant promoted and supported by MAECI and MiC for the public art collection of Museo Riso, Palermo.

2019 *Italian Council* (VI edition), selected artist for the program of MiC Italian Ministry of Cultural Heritage.

2019 *La Wayaka Current_Tropic 08°N*, selected artist for the art residency in Guna Yala, PA.

2018 *DolomitiContemporanee*, art residency curated by Gianluca D'Inca Levis, Pieve di Cadore, IT.

2017 *DolomitiContemporanee*, art residency curated by Gianluca D'Inca Levis, Pieve di Cadore, IT.

2016 *PACA_Proyectos Artisticos Casa Antonino*, art residency curated by Virginia Lopez, Gijon, ESP.

2016 *Academy Awards 2016*, curated by Simone Frangi with Boîte & Waiting Posthuman, VIAFARINI, Milan, IT.

2015 *PAS_Progetto Atelier Sardegna*, art residency curated by Laura Cherchi, Paolo Carta, Cristina Meloni, Belvì, IT.
2015 *Risograph RISOTTO*, curated by Pierrick Brégeon and Clément Rouzaud, SPRINT, Milan, IT.
2015 *[the Eponym] Accessories in Algorithmic Gardens* curated by Deborah Ligorio, Francesca Minini, Milan, IT.
2014 *FHU_Free Home University*, promoted by Musagetes e Loop House and curated by Alissa Firth-England, Alessandra Pomarico and Luigi Negro, San Cesario Lecce, IT.
2014 *Attraverso l'immagine oltre l'immagine*, workshop with Effort Kuke and Franc Paci, curated by Adrian Paci, FHU, Puglia, IT.
2014 *Utopian Pulse-Flares in the Darkroom*, workshop curated by Ines Doujak and Oliver Ressler, Isola Art Center, Secession, Wien, AU.
2012 *And And And* curated by Carolyn Christov Bakargiev, Rene Gabri e Ayreen Anastas, Documenta13, Kassel, DEU.

Articles and Publications

2021 (upcoming) *HABITAT Tropic 08°N*, artist's book, with Vito Priolo architect, Viaindustriae edition, supported by the Italian Council 2019 VI edition, program of MiC Italian Ministry for Cultural Heritage.
2021 *Cari Corpi vivi*, contribution to "Anche le statue muoiono" issue, Roots\$Routes online magazine.
2019 *Arte Outside*, article curated by Giulia Guenci, "I love Sicilia" N°150.
2019 *Five questions for*, curated by Marco Marelli, Forme Uniche Magazine.
2018 *Giovanni Oberti and Irene Coppola at Office Project Room, Milan*, Mousse Magazine online.
2018 *222 Emerging artists worth investing 2018*, curated by Cesare Biasini Selvaggi, Exibart edition.
2017 *Recordation: Trabajar para comer*, catalog + special edition, curated by Virginia Lopez, PACA edition.
2017 *Selvatica2017*, catalog curated by Alessandra Redaelli and Fabrizio Lava, E20progetteditore, Biella, IT.
2015 *Città che si vedono*, exhibition catalog, curated by Giorgia Gastaldon, Palimpsesti 2015.
2014 *Besides, It's always the others who die*, curated by Lu Cafausu, Kunsthalle Marcel Duchamp edition, CH.

Public conversations

2021 *Scusi, non capisco*, online conversation curated by Fondazione Merz.
2019 *Hanging Garden // Talk & Performance*, Office Project Room, Milan, IT.

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2020 You Dive Club art campus 2020, Palermo, IT.
2018 - 2019 Art Teacher, middle school, Milan, IT.
2016 Teaching assistant, Department of Visual Art, NABA, Milan, IT.
2015 *Ri/Costruiamo la nostra Isola*, kids workshop, Progetto Atelier Sardegna, Belvì, IT.

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