

NATALIA SKOCZYLAS

PERSONAL PROFILE:

I work freelance as an artist, curator, writer, game designer, event producer, community weaver, journalist and project manager. My experience spans working for cultural, artistic and non-governmental organisation for over 15 years - both in underground and established entities, including the UN, biennials, universities and museums, NGOs and art organisations all over the world.

AREAS OF KNOWLEDGE:

- Event production
- Writing, storytelling
- Game Design
- Project management
- Art, curation
- Politics
- Technology and innovation
- Civil society
- Online communities, community building

LANGUAGES:

Polish (native), English (C1/2), communicative Italian, basic German, Turkish, Indonesian

CONTACT INFORMATION:

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<https://www.linkedin.com/in/natalia-skoczylas>

WORK HISTORY:

Community manager, event producer @ Edgeryders

June 2014 - January 2020

- Producer and coordinator of main Edgeryders conferences in Matera, Italy (LOTE4, 2014), and Brussels (Open Village 2017), support at LOTE5 in Brussels
- Community and outreach management for POPrebel research project in Czech Republic, Poland and Serbia in 2019
- Consultancy for UNDP Nepal in innovative ways of engaging civil society in political participation in 2015
- Storyteller and researcher for OpenCare research project, 2017-2018

Community and school development @Trust in Play

January 2019 - January 2020

- Creation of a global community of urban game designers
- Selection and support of nomadic trainees - 12 people from all over the world
- Organisation of regular webinars for students
- Co-organisation of a school in Athens in October 2019 for the participants

Curator @ Music Instrument Museum Batu, Indonesia

June 2017 - August 2019

- Producer, curator and researcher at the first music instrument museum in Indonesia, for which I prepared the European collection
- Liaison with creators and craftsmen who visited the museum to restore and assemble some of the pieces

Freelance journalist

June 2006 - now

- I have been working for online and print magazines in Poland (Glissando, Mala Kultura Współczesna, Kultura Enter, Fyh.com.pl, naszemiasto.pl), Hungary (Hype and Hyper) and Canada (On Site Review), writing about music, literature, architecture and urbanism, film, and contemporary art.

Artist/Designer - Biennale of Design, Ljubljana

May 2019 - January 2020

For most of 2019 I have been involved in design, development and production of a work that was commissioned by the curators of the Biennale of Design in Ljubljana, under title Common Knowledge, where we tackled the question of aging in contemporary and future societies. The work consisted of spatial interventions in a retirement home near the Museum of Architecture and Design, as well as in the museum itself, creating new entryways into the institutions and nudging people to rethink retirement as an institution, idea, a concept. I have also developed as an UX designed a research tool for accompanying ethnographic research, and was an editor and writer of a magazine that was part of the exhibition.

ACADEMIC BACKGROUND:

Royal Institute of Art, Stockholm

*Collective Practices Research Course, Post master
2020-2021*

Maria Skłodowska University, Lublin, Poland

*Political Science and Journalism 2006-2011
Major in Politics*

Haskoli Islands, Reykjavik, Iceland

*International relations, sociology, megacities
2009*

WRITING SAMPLES

Journalism

OnSite Review - contributor

[P. 76 - "Paris for Everyone"](#)

[P. 40 - "Deliberate Map\(ping\) - the role of citizenship cartography"](#)

FuZine - editor in chief

[FuZine 0 - Backdrop](#) (author of "Food For Thought" and "Intro", editor of the magazine)
[FuZine 1 - The Scaffolding_\(Editor\)](#)

Glissando - contributor

Glissando 25/2014 (en.glissando.pl/product/issue-25-25-2014/)

Glissando 30/2017
(<http://en.glissando.pl/issues/30-2017/#>)
[Hrup z Metelkove - "The noise from Metelkova"](#)

Hype and Hyper - contributor (design)

<https://hypeandhyper.com/author/natalia/>

For the European Parliament

<https://medium.com/@nataliaskoczylas/lucid-future-d31a4b1e8e41>

<https://edgeryders.eu/t/get-your-facts-straight-with-ai>

Community engagement and mobilization, storytelling, reporting

Edgeryders.eu - community manager, storyteller, interviewer. These are some of the texts I have written over the 6 years of our collaboration

<https://edgeryders.eu/t/transunions-or-how-do-we-make-futures-possible/>

<https://edgeryders.eu/t/swekshya-young-doctor-from-nepal-improves-access-to-health-care-among-women/>

<https://edgeryders.eu/t/greece-as-a-hot-spot-of-transformative-future-conversation-with-pavlos-georgiadis-part-2>

<https://edgeryders.eu/t/delivering-care-cure-blindness-in-nepal>

<https://edgeryders.eu/t/global-youth-forum-indonesia-meet-olga-the-winner>

Some interview transcriptions (ghostwriting) later on submitted on behalf of the interviewees

<https://edgeryders.eu/t/showers-and-more-meet-doucheflux/>

<https://edgeryders.eu/t/open-insulin/490>

Report from IETM Sessions and Satellites

<https://www.ietm.org/en/publications/art-activism>

<https://www.ietm.org/en/satellite-galway-2020>

Report for UNDP, Nepal, 2015

<https://edgeryders.eu/t/research-updates-volunteer-driven-disaster-response-in-nepal>