

Gabriella Ciancimino  
Studio address: Via Costantino 28, 90147, Palermo  
gabriella@ciancimino.it

## CV

Gabriella Ciancimino (Palermo, 1978).

## SELECTED SOLO SHOWS

2020

*I can't swim without a sky.* Galleria Gilda Lavia, Rome.

2018

*IN LIBERTY WE TRUST.* Curated by Daniela Bigi and Gianna Di Piazza, invited by Academy of Fine Arts of Palermo, Palazzo Ziino, Palermo. Manifesta collateral project.

2016

*La stanza dello Scirocco.* Curated by Daniela Bigi, texts by Bartomeu Mari, Francesca Napoli. Prometeogallery, Milan (IT).

2013

*All'Allerbaggio.* Curated by Ilaria Bonacossa. Museo Villa Croce, Genova (IT).

2011

*Dalla Terronia Col Furgone.* Curated by Ilaria Bonacossa, Cardi Black Box Gallery, Milan (IT).

2010

*If iu Fil Homsik, Tink in Dailect! RITRATTO IN NERO DI SEPPIA.* Curated by Giovanni Iovane, Galleria S.A.C.S, PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (IT).

## SPECIAL SOLO-PROJECTS

2020

*Les fleurs des rues.* Solo show at ArtRotterdam 2020 presented by Galeria Gilda Lavia (Rome) foir New Art Section curated by Tiago de Abreu Pinto.

2019

*Smell in Dialect.* A permanent painting installation commissioned by KCHC for its pediatric unit, Brooklyn, NYC.

2017

*Fatimide Tales.* A site-specific project curated by the Manifesta 12 Education Department, Teatro Garibaldi, Palermo.

2016

*Liberty Flowers.* Curated by Francesca Pasini for *Quarta Vetrina*, Libreria delle Donne, Milan (IT).

2012

*Liberty Flowers.* Curated by Cristiana Perrella for TUTTO project, 26Cc, Rome (IT).

2011

*Racconto di una relazione con le erbe aromatiche.* Curated by Art at Work, Mambo, Bologna (IT).

## SELECTED GROUP SHOWS

2020 *Tree Time. Art and Science for creating a new alliance with Nature.* Curated by Daniela Berta and Andrea Lerda, MUSE, Museo della Scienza, Trento (IT).

2019

*Affecting*, group show Galleria Gilda Lavia (Rome).

*Vetrine di Libertà - La libreria delle donne di Milano, ieri, oggi.* Curated by Francesca Pasini, Fabbrica Del Vapore, Milan (IT).

2018

*XIX PREMIO CAIRO - 2018*, curated by Arte Magazine, Palazzo Reale di Milano.

*Returning to the Earth - Ecology & Urbane*, , curated by Vikash Nand Kumar, Italian Embassy Cultural Center, New Delhi.

2017

*Deposito d'Arte Italiana Presente*, special project for Artissima art fair, curated Ilaria Bonacossa and Simona Martini. Turin.

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*Encounters 2017-Feed Me.* Curated by Leandre D'Souza. Residency and show organized in collaboration with the The Blank Contemporary Art (Bergamo, IT). City of Mumbai, India.

*VIAGGIO IN SICILIA #7. Mappe e miti del Mediterraneo* (a project of Planeta for Art and Territory) curated by Valentina Bruschi. Museo Salinas, Palermo (IT).

2016

*THE HUMAN CONDITION.* Curated by Viktor Misiano at Moscow Museum of Modern Art (MMOMA), Moscow (RU).

*60mo Premio D'Arte Contemporanea Premio Termoli, IN CANTIERE.* Curated by Anna Daneri at MACTE Museo d'Arte Contemporanea Termoli (IT).

2015

*NEL MEZZO DEL MEZZO.* Curated by Marco Bazzini, Christine Macel and Bartomeu Mari.

*PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia /Albergo delle Povere/Capella dell'Incoronazione,* Palermo (IT).

2014

*Sous nos yeux (partie 3).* Curated by Abdellah Karroum and Soledad Gutiérrez. MACBA, Barcelona (ES).

*GOLA. Arte e scienza del gusto.* Curated by Cristiana Perrella, Triennale di Milano (IT).

*Untitled.* Curated by Sonya Dermience. Komplot, Bruxelles (BE).

2013

*Togli il Fermo (Let it go).* Curated by Nari Ward. American Academy in Rome (IT).

*Sous nos yeux (partie 2).* Curated by Abdellah Karroum. La Kunsthalle, Centre d'art contemporain Mulhouse, (FR).

Dalla Collezione Brodbeck, Fondazione Brodbeck, Catania (IT).

*Internaturalità.* Curated by Claudio Cravero. PAV (Parco Arte Vivente), Turin (IT).

*Sous nos yeux (partie 1).* Curated by Abdellah Karroum. La Kunsthalle, Centre d'art contemporain Mulhouse, (FR).

2012

*Bénin Biennale 2012: "Inventing World: The Artist as Citizen".* Curated by Abdellah Karroum. Cotonou, Benin.

*JF\_JH LIBERTÉS.* Curated by Abdellah Karroum, L'appartement 22, Rabat (MO).

2011

*R22 Program* at MDE11, Medellin, Colombia. Curated by L'appartement 22 (Rabat, MO).

*Surveillé(e)s.* Curated by Abdellah Karroum (L'appartément 22), La Halle de Pont en Royans (FR).

*Working For Change. Project for A Moroccan Pavilion at the 54th Venice Biennale 2011.* Curated by Abdellah Karroum. Ex Birrerie Punch, Venice (IT).

*Archive Fever.* Curated by Giovanni Iovane, Archivio Sacs, Frigoriferi Milanesi, Milan (IT).

2010

*Flowers, Animals, Urbans, Machines (fleurs, animaux, urbains, machines).* Exhibition project curated by Abdellah Karroum, L'appartement 22, Rabat (MO).

*1° volume di "Sentences on the banks and other activities".* Live art exhibition curated by Abdellah Karroum, Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan.

*PPS paesaggio e popolo della Sicilia.* Curated by Giovanni Iovane, PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (IT).

*VIDEOit 2010- A NORD/SUD DEL MEDITERRANEO.* Curated by Francesco Poli, Francesco Bernardelli, Mario Gorni, Fondazione Merz, Turin, (IT).

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2009

*The Buffer Zone*. Curated by Cecilia Canziani and Lexi Eberspacher, American Academy, Rome (IT).

*A Sud (del mondo) - Identità culturali e diversità geo-politiche nell'arte contemporanea*. Curated by Rosalba Branà, Università degli Studi, Palazzo Deii Ponti, Taranto (IT).

2008

*La Casa Oltre - Progetti per un territorio 2*. Curated by Anna Ajò, Daniela Bigi, Ex Scuderie Palazzo Farnese - Caprarola/VT (IT).

*Passport#2*. Curated by Daniela Bigi e Gianna Di Piazza. Cantieri Culturali alla Zisa, Palermo (IT).

2007

*Unto. A critical food experience*. Curated by Maurizio Coccia, Matilde Martinetti e Mara Predicatori. Palazzo Lucarini, Trevi/PG (Italy).

2005

*Il Genio di Palermo – Spazi aperti degli artisti - VI edizione*. Curated by Daniela Bigi, Marina Giordano, Antonietta Malleo. Palermo (IT).

2004

*Passport # 1*. Curated by Daniela Bigi. Cantieri Culturali alla Zisa, Palermo (IT).

#### **PUBLIC COLLECTIONS**

FRAC Provence-Alpes-Côte d'Azur, Marseille (FR).

Museo del Novecento, Milano (IT).

Villa Croce, Museo d'arte contemporanea, Genova (IT)

PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (IT).

#### **AWARDS**

2021 Award Level 0 ArtVerona, selected by Museo del Novecento, Milan (IT).

2016 Special Mention Award for 60mo Premio D'Arte Contemporanea Premio Termoli, curated by Anna Daneri.

2015 Swab Drawing Award by Col.lecció Diezy7, Barcelona (ES).

-2010 VIDEOit A NORD/SUD DEL MEDITERRANEO. Fondazione Merz, Turin, (IT).

#### **RESIDENCY PROGRAMMES**

2016/2019

Residency Unlimited, New York (USA).

2014

Artist in Residence, Komplot, Bruxelles (BE).

2013

-Artist in Residence, Fondazione Brodbeck, Catania (IT).

-Artist in Residence - La Kunsthalle, Centre d'art contemporain Mulhouse, (FR).

2012

-Rondo Studios – Artist in Residence 2012, scholarships offered by the province of Styria. Rondo Studios, Graz (AU).

-Artist in Residence - L'appartement 22, Rabat (MO).

-WARP Artistes Village, C-MINE, Genk (BE).

2011

Expedition 9 / Montagnes du Rif by L'appartement 22 (Rabat, MO), Beni - Boufrah village, Rif Mountains (MO).

2010

Research residency at Centre culturel Blaise Senghor in Dakar (Senegal), invited by L'appartement 22, Rabat (MO).

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## **WORKSHOPS**

2011

6° session Workshop Art, Technologie et Ecologie; Production, Post-production: du travail à l'oeuvre (Production, Post-Production: from work to expression), Lot 219, atelier de L'appartement 22 in Fez (Marocco). In collaboration with l'ESAV-Marrakech.

2008

Independence... da cosa, da chi, per fare cosa e con chi?! Un workshop sulle politiche ed economie delle iniziative independent (From what, from whom, to do what, with whom?!A workshop on the politics and economics of independent initiatives) . Curated by Cecilia Canziani, Francesco Ventrella, 1:1projects, Rome (IT).