

CURRICULUM VITAE

LISA HOFFMANN

* 03. Juli 1989, Bocholt

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Education

- 2017 - 2019 Postgraduate studies, Muthesius Academy of Fine Arts and Design, Kiel, GER
2016 Master of Fine Arts, Muthesius Academy of Fine Arts and Design, Kiel, GER
with Petra Maria Meyer and Stephan Sachs
2013 Bachelor of Fine Arts, Muthesius Academy of Fine Arts and Design, Kiel, GER
with Petra Maria Meyer and Arnold Dreyblatt
2012 Royal Academy of Art and Design (KABK), The Hague, NL

Awards & Grants

- 2021 Project grant „Modul C“, BBK NEUSTART Kultur
2021 Jury Prize „Kulturhimmel“, Nordkirche
2021 Artist-in-Residence grant Künstlerhaus Schöppingen
2021 Nominee NordWestKunst 2021, Kunsthalle Wilhelmshaven (results 10/2021)
2020 AiR grant Agder Kunstcenter, Kristiansand, Norway (postponed 03/2022)
2020 Project grant „Professionalization of emerging artists“ Cultural Department Kiel
2020 Online Portfolio Walk, Deutsche Fotografische Akademie
2020 Shortlist European Investmentbank AIR „(De)Constructing History“
2020 Finalist Profiphoto New Talent Award
2019 GUTE AUSSICHTEN 2019/2020 - new german photography Award
2019 Fellowship, Cultural Foundation of the Federal State Schleswig-Holstein
2019 Finalist Profiphoto New Talent Award
2019 AiR grant Kunsthaus Stove
2019 Nominee Gottfried Brockmann Prize 2019
2017 - 2019 Fellowship & project grant, Muthesius Academy of Fine Arts
2018 German Ocean Short Film Award, CineMare Film Festival "On Scene"
2016 - 2018 Studio grant, Anscharpark Kiel
2017 Nominee Gottfried Brockmann Prize 2017
2016 AiR grant Maumaus, Lisbon
2013 - 2016 Project grant, Cluster of Excellence "The Future Ocean"
2012 1st place documentary Tiefenschärfe " '95 - '97"
2011 1st place experimental Tiefenschärfe "Vicissitude"

References

- Katrin Seidel
Art Historian, Curator / Photographic Collection Festung Ehrenbreitstein, Koblenz, Rheinland-Pfalz, GER
m: katrin.seidel@gdke.rlp.de
- Jenny Reißmann
Curator, Artist
m: jenny.reissmann@gmx.de

Publications

- 2020 social art award - catalogue, 2020
2019 GUTE AUSSICHTEN 2019/2020 - catalogue 2019. ISBN 978-3-98193-553-0
2017 MEERSUCHT - Muthesius Verlag, 2016. ISBN 978-3-943763-47-8
2016 NAME THAT >THING< - catalogue 2014. ISBN 978-3-943763-25-6
2014 Körpersichten - catalogue 2011. ISBN 978-3-9812475-8-9d
2011 Catalogues of the annual exhibitions of the Muthesius Academy
Since 2017 photographs published in various newspapers, magazines and reportages (TAZ, Süddeutsche, Spiegel, JungeWelt, Tagesschau, Vita IT, Avvenire IT, et.all.)

Solo exhibitions

- 2021 Nachtspeicher 23, Hamburg, GER 03.09. - 17.09.2021
2021 ATLAS. On Space Gallery, Kiel, GER 08.04. - 23.05.2021
2018 ESSENZ. KU1 Gallery, Kellinghusen, GER
2017 Koordinaten. Schlecker Galerie, Kiel, GER
2016 Meersucht. Galerie Glaskasten, Muthesius Kiel, GER
2014 44°40'N 63°37'W to 51°41'N 11°51'W Eastbound. Prima Kunst Galerie, Kiel, GER
2013 Refugee. Alte Meierei, Kiel, GER

Selected group exhibitions

- 2021 NordWestKunst 2021. Kunsthalle Wilhelmshaven, GER 16.10. - 21.11.2021
2021 Von der Kunst die Krise zu deuten. Stadtkirche Neustrelitz (08/2021)
2020 GUTE AUSSICHTEN 2019/2020. Deichtorhallen, Hamburg, GER
2020 GUTE AUSSICHTEN 2019/2020. Festung Ehrenbreitstein, Koblenz, GER
2020 Biennale REGIONALE 5. Palais für aktuelle Kunst, Glückstadt, GER
2020 Biennale REGIONALE 5. Overbeck Gesellschaft, Lübeck, GER
2020 Biennale REGIONALE 5. OnSpace Galerie, Kiel, GER
2020 Futur 3 Festival. Schwedendamm, Kiel, GER
2020 SW5. Weltkulturmuseum, Frankfurt am Main, GER
2020 KUNST SCHAFFEN. Robbe&Berking, Flensburg, GER
2020 Online Portfolio Walk. Deutsche Fotografische Akademie
2020 h::eilig. XPON-Art Galerie Hamburg, GER
2019 GUTE AUSSICHTEN 2019/2020. NRW Forum Düsseldorf, GER
2019 Permanent installation. UKSH Kiel, GER
2018 MIX 18. Atelierhaus im Anscharpark, Kiel, GER
2018 Dead Calm. circulating exhibition in public spaces in Europe, like LUMIX, Hannover
2018 Nebenprodukte. OnSpace Galerie, Kiel, GER
2018 Atelierstipendiaten 2016 - 2018. Anscharpark Kiel, GER
2016 Meersucht. German Government for Transport and Infrastructure, Berlin, GER
2015 Dysfunctional Dialgue. Schlecker Galerie, Kiel, GER
2014 Name that thing. Museum für Kunst und Gewerbe, Hamburg, GER
2012 NEST Galerie. Den Haag, NL
2011 Körpersichten. Lessinghalle, Kiel, GER
2011 Orbel Relation. Frieso Hamburg, GER
2011 Kunst hoch 48. Saarbrücken, GER
2011 Leergut. Holstenbrauerei, Neumünster, GER
2010 Machine-Raum. Kunstmuseum Vejle, DK

Selected screenings

- 2021 18th Intern. Ocean Film Festival, San Fransisco, USA
2021 CineMare Filmfestival, Kiel, GER
2020 Videoforma VIII. Kuryokhin Modern Art Center, St.Petersburg, RUS
2020 Odense Film Festival. Odense, DK
2019 Sole Luna Doc Film Festival. Palermo, IT
2019 Bundesfestival Junger Film. St. Ingbert, GER
2018 CineMare Filmfestival. Kiel, GER - German Ocean Short Film Award
2018 Flensburger Kurzfilmtage. Flensburg, GER
2018 Dumila30 Filmfestival. Milano, IT- selected for the inovation grant
2015 Futur I Festival. Kiel, GER
2015 Der nicht-silberne Hering. Die Pumpe, Kiel, GER
2012 Dokumentarfilmfestival DokFest. Kassel, GER
2012 Uitgelicht Filmfest. Den Haag, NL

Commissions

Jury Member, CineMare Filmfestival Kiel, GER 2017

Partner

Forensic Architecture London, Bühne für Menschenrechte, Sea Watch e.V., Muthesius Academy for Fine Art and Design, GEOMAR - Helmholtz Centre for Ocean Research, Cluster of Excellence "The Future Ocean", Deutsche Meeresstiftung

Project Experiences

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|-------------|---|
| 2021 | <p><u>Wie nehmen wir wahr? (Arbeitstitel)</u> Funded by Modul C, BBK Neustart Kultur Recently started project, which analyzes our perception of the corona pandemic through the worldwide published images using new visual narratives in digital formats.</p> |
| 2020 | <p><u>Studio on Wheels</u> Funded by the Cultural Department Kiel Studio on wheels is a project to create and build a studio which is not just sustainable and ecological but which corresponds to the conditions of today's, always mobile artists, who often move to different places and need a (safe and cheap) studio to continue the artistic work.</p> |
| 2019 | <p><u>Atlas of the Essence</u> Funded by the fellowship of the Cultural Foundation Schleswig-Holstein The artistic research project ATLAS DER ESSENZ is an ongoing project, which started in 2019. It deals with the question of whether it is possible to create a new aesthetic-sensual visualization of political and social events by means of alternative image concepts, which lead to a re-activation of the perception of the viewer.</p> |
| 2017 - 2019 | <p><u>SEAFEVER Password: Hoffmann_Seafever_2021</u> Funded by the fellowship & project grant of the Muthesius Academy of Fine Arts, Kiel 57.42 min, single-channel video English / German Premiere April 2021 What draws man to the sea? Seafever deals with the human relationship to the sea in individual interviews from the various fields of seafaring. Its getting to the bottom of the core of a sea addiction in the form of question-oriented interviews with seafarers from various fields. The essayistic documentary film SEAFEVER is the final result of the artistic research for a sea addiction and forms the conclusion of the project.</p> |
| 2013 - 2016 | <p><u>Meersucht (Sea Addiction)</u> Funded by the Cluster of Excellence "The Future Ocean", Kiel Meersucht. An Bord der MV ATLANTIC COMPANION. Muthesius Verlag, Kiel 2016 The research project MEERSUCHT started with the question whether there is such a thing as an addiction to the sea, which causes people to dedicate their lives to seafaring and the sea? The used methods were research and participating observation.</p> |

Prof. Experiences

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|-------------|--|
| 2019 | <p>Assistant, Helmholtz Centre for Ocean Research GEOMAR, Kiel design, photography, PR, counseling & organization of events for the Directorate Industry Cooperations and Technology Transfer</p> |
| 2018 | <p>Photographer Research Vessel FS POSEIDON, GEOMAR, Kiel photography, documentation, public relations, website</p> |
| 2017 - 2018 | <p>Photographer and field media coordinator (FMC), Sea Watch e.V. Photographer and journalistic work including documentation of work processes and assignments on board of the ships and the airplane Moonbird; processing of the picture and text material for image and news agencies, as well as for the public appearance of Sea Watch; leading the FMC group including crewing and preparing of the FMCs for the missions</p> |
| 2017 | <p>Deck, crew and guest coordination, Sea Watch e.V. Introduction of the new crews in deck safety and work processes, coordination of the deck work; care-taking of guests during missions including cooking, food distribution and health care - especially for women, children and underage unaccompanied refugees; recording of reports of experiences, trauma care, medical supply</p> |
| 2011 / 2015 | <p>Filmmaker, Muthesius Academy of Fine Arts and Design, Kiel Filmmaker for the campaigns „Hochschulpakt“ (2011) and „Edward Snowden“ (2015)</p> |
| 2013 - 2014 | <p>Scientific Assistant, GEOMAR Kiel Photography and supervision of the research facilities including sampling on board the MV ATLANTIC COMPANION during two Atlantic passages in January and June</p> |
| 2012 - 2013 | <p>Photographer and legal advisor, Refugee protest camp The Hague, NL Photographer and public relations, legal advisor and translator</p> |
| 2010 - 2012 | <p>Assistant, Muthesius Academy of Fine Arts and Design, Kiel Time-based media class and video workshop; seminar supervision, - pre and post processing, organization of exhibitions and excursions</p> |
| 2011 | <p>Exhibition setup, Kiel setup in various galleries / art spaces, maintaining AV techniques</p> |

Other prof. experiences

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| Since 2019 | Gardening help and aesthetic counsellings, Gärtnerei Klemm & Martin Döppner |
| 2018 | Volunteer nurse for Simon until his death (cystic fibrosis patient) |
| 2015 - 2018 | Nursing care, child care and domestic help in private households |
| 2014 - 2015 | Technical officer assistant, Atlantic Container Line (SWE) & Hamburg Süd (GER) |
| 2006, 2012 - 2016 | Tutoring basic education |

Further Skills

wood working (build my own movable, self sufficient house and studio)
printing (plotter, printer, profile, paper handling et all.)
framing (incl. frame building, mounting et. all.)
project planning
curating and tutoring
organization of events, seminars and exhibitions
photojournalism incl. correspondence with agencies, journalists, et all.
basic psychological skills in trauma care

Sel. Media Coverage

(digital available)

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| 2021 | https://www.youtube.com/watch?v=72d3OwlvQH0 Exhibition Opening and Interviews ATLAS, Kiel https://www.ndr.de/fernsehen/sendungen/schleswig-holstein_magazin/Kieler-Kuenstlerin-erschafft-Collagen-aus-Krisenbildern,shmag80000.html https://www.ndr.de/fernsehen/sendungen/schleswig-holstein_1800/Schleswig-Holstein-1800,sendung1120682.html (Mitte der Sendung) |
| 2020 | https://www.oksh.de/ki/sehen/mediathek/page/3/?beitrag=ausstellung-keep-in-touch https://www.swr.de/swr2/kunst-und-ausstellung/junge-fotografie-auf-der-festung-ehrenbreitstein-in-koblenz-104.html https://vimeo.com/456370784 Video REGIONALE 5 (3. Min.) https://www.dw.com/de/fake-reality-fotografie-2020/av-54041554 https://photographie.de/termin/gute-aussichten-junge-deutsche-fotografie-2019-2020/ https://www.dw.com/de/junge-deutsche-fotografie-in-hamburg/av-53518104 https://www.neues-deutschland.de/artikel/1139091.daemonen-der-digitalen-gegenwart.html https://www.ndr.de/kultur/kunst/hamburg/Deichtorhallen-zeigen-Fotoausstellung-Gute-Aussichten,aussichten204.html https://www.abendblatt.de/kultur-live/article229104549/deichtorhallen-ausstellung-fotografie-kultur-lockerungen-hamburg-corona-virus-infektion-covid-19-coronavirus-krise.html https://www.deichtorhallen.de/ausstellung/gute-aussichten-2020-2019 https://www.sat1regional.de/endlich-wieder-museum-hamburger-deichtorhallen-zeigt-gute-aussichten-junge-deutsche-fotografie/ https://www.shz.de/regionales/hamburg/ausstellung-in-hamburg-zeigt-foto-talente-id28308857.html http://www.guteaussichten.org/blog/archives/category/fotografie https://www.shz.de/regionales/schleswig-holstein/kunstschaffen/rainer-groeschl-ragna-gutschow-almut-heer-lisa-hoffmann-svea-imholze-anna-susanne-jahn-und-lena-kaapke-id28428062.html |
| 2019 | https://www.art-in-duesseldorf.de/kalender/krieg-und-frieden-in-zeiten-globaler-desinformation-gute-aussichten-junge-deutsche-fotografie-20192020-11-22-19.html https://muthesius-kunsthochschule.de/veranstaltungen/gute-aussichten-junge-deutsche-fotografie-20192020/ https://www.profifoto.de/szene/ausstellungen/2019/11/14/bekanntgabe-der-preistraeger-19-20/ http://www.der-kultur-blog.de/nrw-forum-in-duesseldorf-zeigt-junge-und-etablierte-fotografen/ https://www.nrw-forum.de/ausstellungen/gute-aussichten-19-20 https://thedorf.de/kultur/kunst/gute-aussichten-junge-deutsche-fotografie-2019-2020-bieke-depoorter-2015-2019/ https://www.wz.de/nrw/duesseldorf/kultur/junge-fotografen-stellen-mit-ihren-bildern-fragen-an-die-gesellschaft_aid-47368955 https://rp-online.de/kultur/kunst/neue-fotoausstellungen-in-duesseldorf-bilderflut-im-nrw-forum_aid-47342521 https://www.ardaudiothek.de/fazit-kultur-vom-tage/gute-aussichten-junge-fotografie-im-nrw-forum-duesseldorf/69209522 https://forschung-und-projekte.muthesius-kunsthochschule.de/2019/05/29/lisa-hoffmann/ |
| 2018 | http://atelierhaus-im-anscharpark.de/veranstaltungen/atelierstipendiatinnen-2016-2018-stellen-aus/ https://www.kn-online.de/Nachrichten/Kultur/Lisa-Hoffmann-mit-kuenstlerischen-Forschungsergebnissen-in-der-Galerie-K-34 |