

Pegy Zali, b. 1983 in Athens, Greece Lives and works in Athens.

She have presented their collective work in solo shows at: SPACE, Union Pacific, CASK, and P.E.T Projects; as well as in group shows including: On the edge of the Blade we run, Koritsas 39, Athens 2019; The 4th New Museum Triennial, New Museum, New York 2018; The Equilibrists, Benaki Museum, Athens 2016; Roy Da Prince, Futura, Prague 2016; South by Southeast, Osage Gallery, Hong Kong 2015; and Afresh, National Museum of Contemporary Art, Athens 2013 and 2nd Athens Biennale – HEAVEN, Faliron 2009;

Pegy has been part of the art collective KERNEL and the architectural collective Nomadic Architecture; awarded with the ARTWORKS Stavros Niarchos Fellowship; and a scholar of the State Scholarships Foundation (IKY) for her PhD research. She is also co-founding members of the Laboratory for the Urban Commons and the [].

#### Education

2017 - ongoing PhD in Architecture, University of Thessaly, Volos

2010-2012 MA in Curating the Contemporary, London Metropolitan University in conjunction with the Whitechapel Gallery, London

2008-2010 Master in Research in Architecture: Architectural Design, Space, Culture, National Technical University of Athens, School of Architecture, Athens

#### Awards/Scholarships/Fellowships

2018 ARTWORKS Fellowship, Stavros Niarchos Foundation

2018 State Scholarships Foundation (I.K.Y.) (Phd)

#### Selected Solo Exhibitions

2021

The Trap, Neo Cosmos, Athens

2020

Peeingwhilestanding E.T, P.E.T project, Athens

2019

Hollowcene Man, ASFA, Athens

On the Edge of the Blade we Run, Koritsa 39, Athens

2017

six and a half degrees of separation, CASK, Athens; as DEPZ

2016

Water Sleeps. Polansky Gallery, Prague; as KERNEL

Γέφυρα, Epikourou & Korinis, Athens; as KERNEL

2015

Bridge, Union Pacific gallery, London; as KERNEL

2014

V4ULT project space, Berlin; as KERNEL

2013

London Inputs, Loops and Anchors, SPACE, London; as KERNEL

2011

XYZ Outlet #18: KERNEL – Index of Potential, XYZ Outlet, Athens; as KERNEL

Selected Group Exhibitions

2020

Ammophila, Elafonisos

Open Love Letters, Laboratory for the Urban Commons, online

SISTERHOOD: STREAMING VOICES UNIFYING ENERGIES, Haus of N, Athens

2019

ARTWORKS, Stavros Niarchos Foundation, Athens

On the Edge of the Blade We Run, Koritsas 39, Athens

Open Studios, Athens School of Fine Arts, Αθήνα.

2018

Songs for Sabotage, New Museum, New York

Act1, Laboratory for the Urban Commons, Athens

2017

Dangerous Together, Prairie, Chicago

Driftwood, or how we surfaced through currents, Fondazione Prada, Athens

2016

The Equilibrists, Curated by New Museum, organised by DESTE at Benaki Museum, Athens

Roy Da Prince, Curated by Michal Novotný, Futura, Prague

Handsome, Young and Unemployed, Curated by Michelangelo Corsaro, Komplot, Brussels

2015

Heirs of the Greek Catastrophe, Parallel Vienna, Vienna  
South by Southeast, Osage Gallery, Hong Kong

2014

I multiplied myself to feel myself, Kunstraum Niederoesterreich, Vienna  
Suchroutinen: Erzählungen von Datenbanken, D21, Leipzig  
Getting Rid of Ourselves, Ontario College of Art & Design University Gallery, Toronto

2013

Architecture Undigested, Fused Space, San Francisco  
Afresh, National Museum of Contemporary Art, Athens  
V22 Collection Show, V22 Workspace, London

2012

Young London 2012, V22, London  
BYOB London, The Woodmill, London

2011

3rd Athens Biennale MONODROME, Diplareios School, Athens  
BYOB Athens, Kunsthalle Athena, Athens.

2010

Padiglione Internet presents: BYOB Venice, Accademia di Belle Arti di Venecia, Venice, Italy.  
The False Project, Michael Cacoyannis Foundation, Athens, Greece.

2009

2nd Athens Biennale – HEAVEN, Water Plaza, Faliron Olympic Complex, Greece.

2008

The un-built of Elaionas, Byzantine museum, Athens, Greece.

2007

1st Athens Biennale – DESTROY ATHENS, Technopolis-Gazi, Athens, Greece.  
VII International Architecture Biennale São Paulo, Brazil.

2006

APOLIS, Hellenic-American Union, Athens, Greece.  
The Grant Promenade, National Contemporary Museum of Art, Athens Greece.  
The people's choice, Isola Art Center, Milan, Italy.

2005

Yikma dunjami yalvirim, Ghazi, Athens, Greece.  
Egnatia Project, Yeni Tzami, Thessaloniki, Greece.

### Curatorial Projects

2021: Every Cinema, Laboratory for the Urban Commons, online and publication

2021: Technology is the Answer but what was the Question, Laboratory for the Urban Commons, online

2020: Open Love Letters, Laboratory for the Urban Commons, online

2020: 03-05/2020, Laboratory for the Urban Commons, online

2019: ACT 1, Laboratory for the Urban Commons, Koritsas 39, Athens

2019: Open Discussion Series, National Technical University of Athens, Athens

2018: Open Discussion Series, National Technical University of Athens, Athens

2017: Dora Economou: UNDER Western EYES, Makadenon 10, Athens

2012: Performing Surfaces, CASS galley, London

2012: Utility Models: Notes Towards a Critique of Money, SPACE, London

2011: Partial Decor, Mint Hotel, London

2011: Word of Mouth, 3rd Athens Biennial, Diplarios, Athens

2011: FREE GALAXIAS, 3rd Athens Biennial, Diplarios, Athens

2011: Phaedrus Pron, θεατρική παράσταση του Paul Chan, 3rd Athens Biennial, Diplarios, Athens

2011: THE PUBLIC SCHOOL in Athens, Athens

2011: BYOB London, The Woodmill, London

2010: Full/Operational/Toolbox, Project Space M21, Athens

2010: Index of Potential, online & in Project Space M21, Athens

2009: KERNEL-Software Freedom Day, National Technical University of Athens, Athens

2008: The Un-build of Elaionas, Athens

2007: Soil in Transformation, Gazi, Athens

2006: Time and Space in Transformation, Gazi, Athens

2005: Yikma dunjami yalvirim, Gazi, Athens

### Lectures-Presentations

2020: Lecture, Center of New Media and Feminists Public Practices, online

2019: Lecture, Mophradat Accomplices, Delphy

2019: Coordinator in the book presentation Common Space: The city as commons, Stavros Stavrides National Technical University of Athens, Athens

2019: Lecture, The Ethics of Collaboration – The Ethics of Participation, Athens School of Fine Arts, Athens

2019: Lecture, Lab11 at the Athens School of Fine Arts, Athens

2018: Lecture, Roaming Assembly #22: Eurasia Steps, Dutch Art Institute στο State of Concept, Athens

2018: Coordinator in the book presentation Nomadic Architecture, Walking Through Fragile Landscapes, National Technical University of Athens, Athens

2015: Lecture, Collective Value, Institute of Contemporary Art, London

2013: Lecture, Innovative, Open and Economically Sustainable Models of Creative Production, National Research Center, Athens

2012: Lecture, Frown Tails, Athens

2011: The Residual Character of Commons,. Lecture at KAM Workshops - The Value of Garbage, Center for Medeterenean Architecture, Chania

2011: Breadboard presents VPAP@PIFA: A city-wide virtual public art exhibit, Ben Franklin Parkway, Filladelphia

2010: Teach a man to fish, National Technical University of Athens, Athens

2010: Fundraising for the Arts, UCL, London

2010: The False Project, Michalis Kakogiannis Foundation, Athens

2009: KAM Workshops-SHELVES, Center for Medeterenean Architecture, Chania

2009: Contemporary art & Architecture in Historic Urban Landscapes, 4rth ContempO International workshop, Hellenic Cosmos, Athens

2009: Art for the Public with the Public, lecture, 2nd Thessaloniki Biennale, Museum of Contemporary Art, Thessaloniki

2009: From the Furniture to Personal Computer, Center for Medeterenean Architecture, Chania

2009: Public Space as Common, Panteion Unoversity of Social and Political Sience, Athens

2009: Art, policy and society in crisis, Benaki Museum, Athens

2009: Art, Politics and Society in Crisis Times, Benaki Museum, Athens

2009: Urban guide of Hospitality, National Technical Unoversity of Athens, Athens

2008: Love Difference Pastries project, CAMEC, La Spezia

2007: The Ground Transformation, Gazi, Athens

2007: The Other Place, National Technical Unoversity of Athens, Athens

2006: The Great Walk, Technopoli, Athens

2006: Stiptease, Futura Press, Athens

2006: OPEN DOOR, Multimedia PAC Stip, Macedonia

2006: Via Egnatia, workshop, Salento, Italy

## Publication-Press

- 2020: Convict-19, Fanzine, Athens
- 2020: Peeingwhilestanding.E.T., mononews, online
- 2020: Peeingwhilestanding.E.T., Lifo, online
- 2018: Nomadic Architecture, Futura, Athens
- 2017: N48 11 47.038 0 16 21 59.259, Christine Konig Gallery, exhibition catalog, Vienna
- 2016: The Equilibrists, New Museum και Deste, Benaki Museum, exhibition catalog, Athens
- 2015: Suchroutinen: Erzählungen von Datenbanken, exhibition catalog, Leipzig
- 2014: Getting Rid of Ourselves, OCAD University, Toronto
- 2014: Projects from KERNEL, DINCA 2014: V22 Collection, exhibition catalog, V22, London
- 2014: Getting Rid of Ourselves, exhibition catalogue, OCAD University, Toronto
- 2013: Meet Athens/London-based collective KERNEL, Kaleidoscope, Milan
- 2013: «New»: Focus on the new generation of greek artists, Nation Museum of Contemporary Art, Athinorama, Athens
- 2013: COntemporary Artsts in Greece, Nation Museum of Contemporary Art, Lifo, Athens
- 2013: Afresh, exhibition catalog, Nation Museum of Contemporary Art, Athens
- 2013: Meet Athens/London-based collective KERNEL, Kaleidoscope magazine, Μιλάνο
- 2013: Reciting, How to Sleep Faster, Arcadia Missa, London
- 2013: KERNEL and LuckyPDF TWO ART COLLECTIVES BASED IN LONDON, Arte e Critica, Rome
- 2013: KERNEL: INPUTS LOOPS AND ANCHORS, Tatevik Sargsyan, Eternal Optimist, London
- 2012: Young London 2012, TimeOut magazine, Lonson
- 2012: A Reflection, 1η Istanbul Biennial, Istanbul
- 2012: KERNEL in conversation with Louis Doulas, BOMB Magazine, New York
- 2012: KERNEL: INPUTS LOOPS AND ANCHORS, Tatevik Sargsyan, Eternal Optimist, London
- 2012: Raw Rate, Elculture, Athens
- 2011: Interview by Eleni Stamatoukou, Athens Voice magazine, Athens \
- 2011: MONODROME: Third Athens Biennale, Stephanie Bailey, Artwrit
- 2011: Cultural product as information and the information as cultural product, Memento magazine, Athens
- 2011: Crisis Management, Cathryn Drake, Artforum
- 2011: Paradoxically Advancing into the Past, kaput, online
- 2011: 3rd Athens Biennale, AB3, exhibition catalogue, Athens
- 2011: BYOB London, Dazed Digital, London
- 2010: The Curator as cultural producer, as cultural worker. Literally..., kaput, online

2009: Water girls, Water boys, exhibition catalogue, 2nd Athens Biennale, Athens  
2009: Εκ-Τοπισμένοι Αστικοί Νομάδες στις Μητροπόλεις, εκδόσεις Νήσος, Αθήνα  
2009: Public Space, Re-Public, online  
2009: Art, Athens voice, Free Press, Athens  
2009: Interview by Katerina Economakou, Ελεύθερος Τύπος, Newspaper, Athens  
2006: ΑΠΟΛΙΣ, exhibition catalogue, Hellenic American Union, Athens  
2006: The people's choice, exhibition catalogue, Isola Art Center, Milan  
2005: Yikma Dunyami Yalvaririm, Athinorama, Magazine, Athens