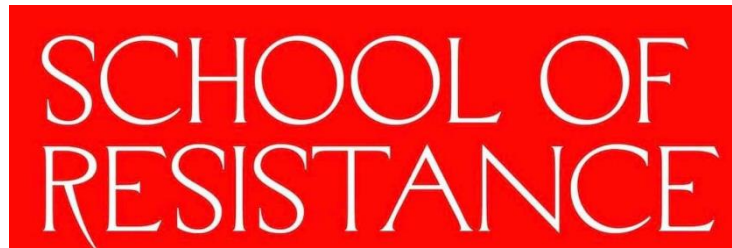




Kasia Wojcik is a curator, dramaturge, poet and activist. Her main interest lies in the intersection of art and activism, critically examining her own activist practices by constant reflection and embedding. Studies in medical school and the humanities. Research stay in Santiago de Chile. She is part of the artists* collective "Staub zu Glitzer" and has worked with director Gesine Danckwart and for the Performing Arts Program of LAFT Berlin, among others. She is on the board of "European Alternatives" and has been a progressive activist for transnational solidarity since 2016. Since 2017 she is part of IIPM - International Institute of Political Murder/ Milo Rau. As a dramaturge and curator she took part in General Assembly, The New Gospel as well as School of Resistance at the Akademie der Künste, Berlin. She is part of the poetry collective "das ad hoc".

School of Resistance [since May 2020 – ongoing] [transnational / Berlin / Gent]

School of Resistance is a discourse format with experts on change from around the world: artists, activists, politicians and philosophers.



On 20 April 2020, the price of oil fell below zero for the first time in history. It was not the only world record caused by Covid-19. In only a few months a malicious virus succeeded in doing what worldwide protest marches and general strikes could not: slowing down our planet. Correction: slowing down all human activities on this planet. Suddenly we as a society remember the importance of “economy” as a way to support life and not to make profit at any price.

But how can we shape the future of our planet without falling back into old, destructive patterns? In order to solve the problems we face today and to find valuable alternatives for the future, the School of Resistance creates a platform of experts on change around the world: artists, activists, politicians and philosophers. The IIPM continues together with NT Gent its work on the contradictions of the global economy: using the means of activism and art, the aim is to create a blueprint for a politics of resistance.



As a curator and researcher, Kasia Wojcik relates and positions herself into the field of activist practices around the world in the hybrid discourse format “School of Resistance”. Through collective knowledge assemblage and the constant reflection on themes of resistance, she created a dimension of discourse, conversation, experimentation and learning. Guests of this format: Vandana Shiva, Vanessa Nakate, Srečko Horvat, Achille Mbembe, Chantal Mouffe, Alexis Shotwell, Sophie Lewis and many others. A complete online archive as well as a planned published book collecting the conversations make the ephemeral experience

of an online discussion sustainable and accessible to a global audience. The project is now entering into a phase where it wants to combine the global and local while “landing” and adapting to various new context. Planned interventions with workshops, conversations, and hybrid online experiences: ZAD Notre Dames de Landes, Malta Festival Poznan, NT Gent and many others.

A project by IIPM / Milo Rau and NTGent.

Complete archive: <https://www.ntgent.be/en/academy/school-of-resistance>

Fragments of a Revolution – Asamblea Constituyente [since December 2020 - ongoing] [transnational / Santiago de Chile / Berlin / Palermo]



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Dream and memory

Something changed in Chile on 18 October 2019. "Chile woke up", was the voice of thousands of protesters who began to give shape to a new dream. Among the different demands that civil society mobilized in this moment of social catharsis, only one of them served as a unifying element for the thousands of voices that announced the awakening: the creation of a new social pact for Chile, a new constitution. It's as if the collective experience of having spent the last thirty years under the influence of a paralyzing dream has begun to be replaced by the hope of a new dream. It is therefore a desire that is hard to forget, despite police violence, media manipulation and political alliances aimed at diluting this constitutional impulse.

This documentary theatre project "Fragments of a Revolution - Constituent Assembly" seeks to create an opportunity for reflection on this new constituent process, exploring the dreams and expectations that have driven its development. The idea of the citizens* assembly (whether in digital or analog space) will serve as a blueprint for an examination of the issues of social unrest and the different forms that constitutional writing takes in social space. At the same time, a hybrid exhibition will be created that makes this documentary project accessible both digitally and as an installation for a global and local audience (in Santiago de Chile, Palermo and Berlin). "Institutions must be conquered, first symbolically and then in real terms" (Milo Rau, 2019). Following this intuition, the project aims to promote the development of spaces for deliberation that allow us to document the different

social expectations, paths and materialities that have driven the evolution of this constitutional moment. The concept of people's assembly alludes to the question of the **form of constitutional writing** beyond the spaces provided by institutional politics. Spaces and imaginaries will be created that serve as fundamental materials for the process of conquest and transformation of political institutions.

Our collective consists of the sociologist Ricardo Valenzuela, who does research at the Laboratorio Transformaciones Sociales of the University of Diego Portales (<https://transformacionessociales.udp.cl/>), and the Institute for Research in Social Sciences (ICSO). Kasia Wojcik, a curator and dramaturg who works in the borderlands of political action and art (<http://international-institute.de/team/>), the interdisciplinary scholar Clelia Bartoli (<https://cleliabartoli.wordpress.com/curriculum/>) of the University of Palermo, Italy, who has just written a book on the 2019 revolution and Rodrigo Cordero, Associate Professor at the Faculty of Social Sciences and History, University Diego Portales. We are in the process of building a transdisciplinary, transnational partnership between the two universities for the project (University of Palermo, University Diego Portales).

Ricardo, Clelia and Rodrigo are experts in the field of sociology and philosophy of law. We therefore want to initiate an experimental artistic-scientific process that uses journalistic-artistic methods to build and document an "archive of dreams" of the lost revolution and at the same time create a utopian-alternative possibility space with a parallel Asamblea Constituyente that acts in the tradition of the Citizens' Assembly. A hybrid experiment, which will be provided both digitally and analogously, for a global and local audience and political participants. Here we think of performative installations and exhibitions, digital archives as well as workshops. We want to locate the project not only in Santiago, but also to radiate out to the periphery of the country.

As a young curator still searching for her voice, this project is Kasia Wojciks new collaborative production where she wants to share her skills on activist practices and combine them in an interdisciplinary approach with the knowledge of academic research. The friction this can create, the clash of an artistic point of view with the methods of academia is what brings her joy. Experienced in collective processes of knowledge-production and non-hierarchical leadership, connecting it to the activist struggles of the streets of Chile, remembering her own clashes with the Chilean police 2016, the sting of teargas in her own eyes, for her this is an entrance into a new field of activist practice.

The documentation team accompanying the project is the young Chilean production company "Mutó Producciones" with, among others, the video and photo artist Domingo Fernandez Kocksch, who documented the social uprising of 2019.

