

ROOM

TO

BLOOM

OPEN CALL FOR APPLICATIONS | MARCH 2021

« a woman must have money
and a room of her own if she
is to write fiction »

VIRGINIA WOOLF

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OPEN CALL FOR APPLICATIONS
ROOM TO BLOOM PROGRAMME
Ecofeminism & Postcolonial Feminism in Arts

Room to Bloom offers to young artists with a feminist, ecological and/or postcolonial art practice the opportunity to participate in our artist-in-training program in 2021.

This Spring 2021, Room to Bloom launches its platform with an open call for applications dedicated to young feminist artists. Through this call, the platform will collectively select a group of 100 emerging feminist artists to participate in a mix of trainings, workshops and talks throughout the year. All the selected participants will be presented in our online index of artists that will be presented in an online index of artists that will be publicly available and distributed among international artistic institutions.

Selected participants will be offered the possibility to propose works for production (15 works selected) to be presented during international events and exhibitions (Palermo, Kyiv Biennale, Warsaw Biennale, AthenSyn Festival).

The general objectives of the programme are:

- developing the knowledge of young artists in the fields of eco-feminism and postcolonial feminism,
- creating a network of artists based in different locations and of different experiences,
- contributing to developing consciousness of the challenges of feminist art practices among cultural managers and practitioners, institutions and funders, by exchanging directly with young artists.

WORKSHOP 1: ECO-FEMINISM (25-30 JUNE - ATHENS AND ONLINE)

The objectives of this workshop are:

- empowering young artists by opening a circle of strong practitioners who shape contemporary art today for active participation in the process of transformation of the art world and our society in general.
- knowledge sharing and building by honouring and retracing the indigenous epistemologies.
- hybridising feminist struggles and the role of the femininity in the cycle of life.
- changing the principles of the patriarchal art world towards collective artistic practices and reconnecting art production with the environmental consciousness.
- replacing the binary polarisations of the patriarchal language by a diversity of feminist revolutionary art.
- creating an epistemology beyond differentiation between theoretical knowledge and physical experience through participatory artworks and practices of grounding towards harmonious coexistence with the environment.

WORKSHOP 2: POSTCOLONIAL FEMINISM (20-24 SEPTEMBER - ONLINE)

The objectives of this workshop are:

- identifying and tracing with key speakers the centrality of gender to the processes and problematics of colonialism, postcolonialism, nationalism and transnationalism;
- exploring the ways in which feminism(s) have been shaped both by and within these different contexts;
- Giving participants the opportunity to go through concepts on postcolonial feminism.

WORKSHOP 3: LEVERAGING OBSTACLES TO WOMEN AND MIGRANT ARTISTS CAREERS (22-26 NOVEMBER - PALERMO AND ONLINE).

The objectives of this workshop are:

- Giving participants the opportunity to experiment with tools and techniques to operate in the context of European cultural scene and within established institutions.
- Establishing a common theoretical framework to implement their work with a feminist postcolonial vision in cooperation with more experienced artists;
- Co-creating new professional and artistic opportunities;
- Presenting some of the first outcomes of Room to Bloom, including visit to Room to Bloom exhibition.

I AM NO
LONGER
ACCEPTING
THINGS
I CANNOT
CHANGE.
I AM
CHANGING
THE THINGS
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TIMELINE

- Kick off meeting - Online - 21 June 2021
- Workshop on Eco-Feminism. Dates: 25-30 June - (online - local participants will be welcome in a face to face meeting in Athens - pandemic conditions allowing)
- Closed call for artworks (new productions) to be presented at international events in the Autumn 2021 - July. Production will take place in August/September 2021. Exhibition in Palermo in November and other Biennales in the Autumn 2021 to Spring 2022.
- Workshop on Postcolonial Feminism in September 2021 - Dates: 20-24 September - (online, four sessions of 2,5 hours).
- Workshop on leveraging obstacles to feminist and migrant artists careers in November 2021 - Dates: 22-26 November - (online - local participants will be welcome in a face to face meeting in Palermo - pandemic conditions allowing)



REQUIREMENTS TO APPLY

Would you like to be part of Room to Bloom workshops? We have a few requirements. You should:

- > Be over 18 years old.
- > Be interested in developing feminist and ecological / postcolonial art practices.
- > Be proficient in English.
- > Be available on all the dates of the workshop you are selected for and to participate in the online sessions, including the kick-off meeting for all participants on 21 June.
- > Track record of work in the field of art through reflection on key topics of the programme such as ecofeminism and postcolonial feminism, but also migration, gender theory, and climate justice.

The sessions are offered free of charge.

Among the cohort of selected participants, another call will be open during the year, which will support the production of 15 artworks to be exhibited at Biennales of the peripheries. More details will be provided later this year. When/If possible (pandemic allowing) travel bursaries will be made available for participants to meet offline in the course of the project.

We are particularly committed to enable the participation of people from people from LGBTQI+ communities, people with disabilities and people who identify with disadvantaged economic classes. If you don't identify as one of these groups, we still want you to apply – and if you know of an awesome person who does, encourage them to apply as well!

The deadline for applications is **April 23rd, 2021 midnight CET**.

We will communicate the results of the applications in the last week of May.

Please note that all the personal information and data collected will only be used for the purpose of the application process to the workshop series and will be deleted after the deadline. In case you agree to receive further information from European Alternatives, we will only store the following data: your name, e-mail address and city of residence.

If you have any questions, please contact Marta Cillero:
m.cillero@euroalter.com

[**APPLY HERE**](#)

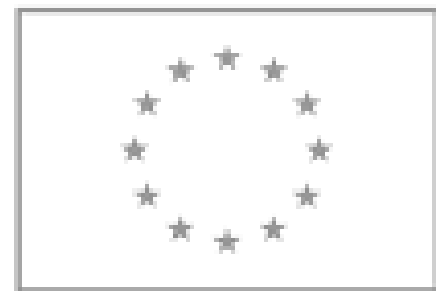
MORE INFORMATION

www.roomtobloom.eu

CREDITS ILLUSTRATIONS

Page 6: Edinah for Fine Acts @wildlogic, Changing The Things

Page 8: Raha Amiri (first poster) and Clara Stella Hüneke (second poster)



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